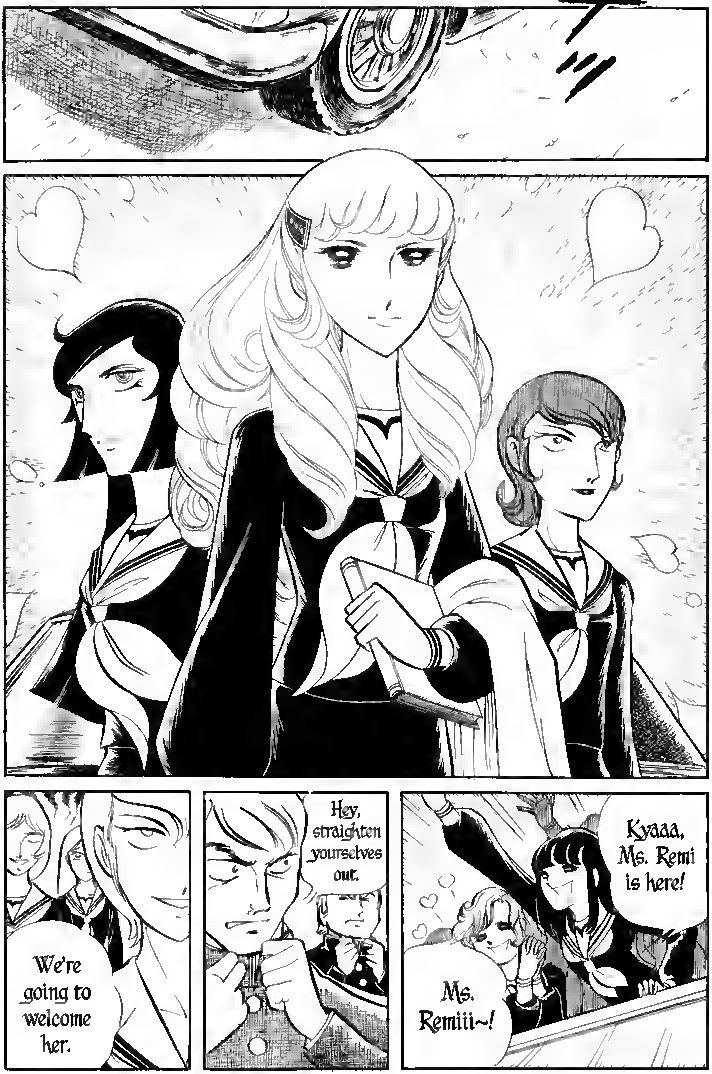
# The Three Snakes

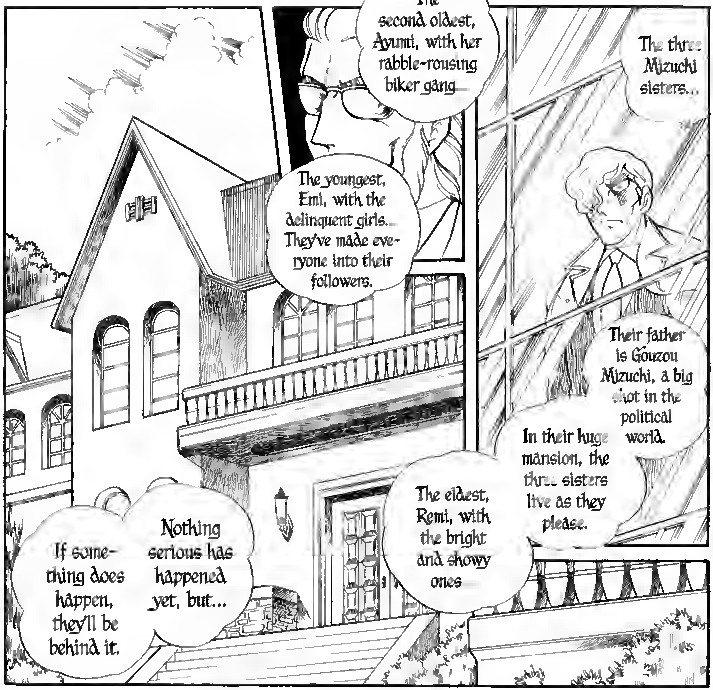
TAKANOHA
High School
STAFF ROOM
What gentle sunlight, Mr Principal
It looks like we'll be able pass another year of peaceful school life.
It does indeed..

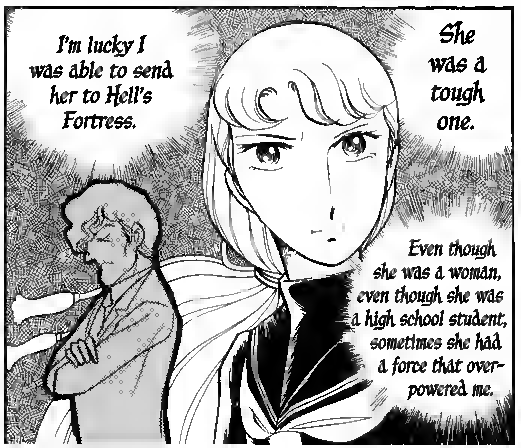
We can never know what the students are thinking.
Mr. Numa.
You're wrong about that.
That's true, even for teachers who spend all year round in class with them.
I'm certain some of them are up to something.
This is just the calm before the storm.
JUUZOU NUMA
You, the principal and vice-principal taking it easy above us and getting cocky, could never understand.
I know.
but I used to be a probation officer who dealt with more unmanageable, hardened troublemakers.
We have a guidance department at the this school now,
Thanks to the instincts I built up over long experience.


Kyaaa, Ms. Remi is here!
Ms. Remiii~!
Hey, straighten yourselves out.
We're going to welcome her.

AH!
MS. REMI!!!
OW...
Hm?
I... I'm fine.
Are you alright?

Good morning.
Good morning, Ms. Ayumi.
Do you plan to participate in the race on Saturday as well?
Heh heh heh... Bike races certainly are profitable, aren't they?
This is last week's yield.
Of course.
With things like this, the stakes will keep going up
But then, no one would be satisfied if the queen didn't come.
Ha ha ha, you're right about that.
Ms. Emi.
Morning.
Good morning.

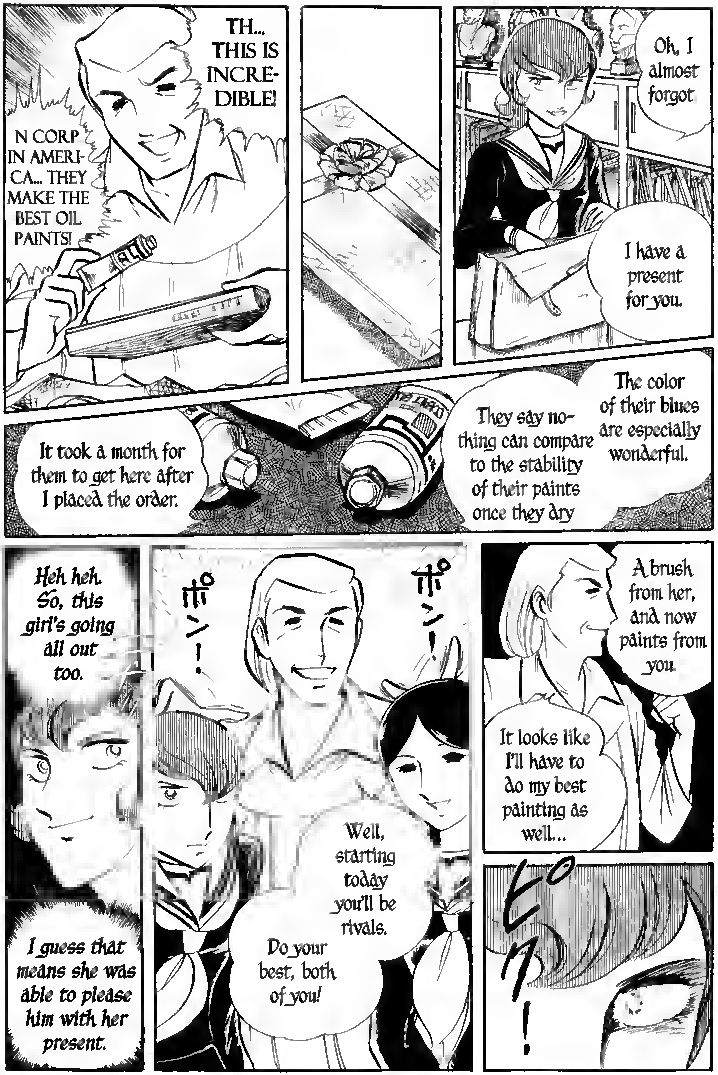

The second oldest, Ayumi, with her rabble-rousing biker gang.
The youngest, Emi, with the delinquent girls... They've made everyone into their followers.
The three Mizuchi sisters...
Their father is Gouzou Mizuchi, a big shot in the political world.
In their huge mansion, the three sisters live as they please.
The eldest, Remi, with the bright and showy ones
Nothing serious has happened yet, but...
If something does happen, they'll be behind it.


I'm lucky I was able to send her to Hell's Fortress.
She was a tough one.
Even though she was a woman, even though she was a high school student, sometimes she had a force that overpowered me.

When I look at those sisters, an alarm sounds in my head.
That's right. Just like when that delinquent first entered this school.

I'll catch them and send them to a reform school just like her!
If they try to cause some kind of incident,
NO MATTER WHO THEY ARE!
I'LL CLEAR AWAY THE GARBAGE,
A SMALL FLAME OF JEALOUSY IS GROWING INTO A SERIOUS INCIDENT...
BUT...
And be careful; that guidance department teacher Numa is on the alert.
If there's any trouble, let me know.
TRUE, NOTHING'S HAPPENED YET.
Well then, I'll be going back to the art room.
Hmm.. That's good.

I'm Yuina Junko.
Pleased to meet you.
Teacher...
Oh, Emi, you came at the perfect time. I'll introduce you.
This girl just transferred here...
She'll be joining the fine arts club.
She's good!
Th-this girl
You're here, Emi, and now we have Junko too.
With this, the exhibition is ours.
I can't let my guard down.
...WHAT THE HELL could have happened to make a teacher so hard to please this overjoyed?


TH... THIS IS INCRE-DIBLE!
N CORP IN AMERI-CA... THEY MAKE THE BEST OIL PAINTS!
Oh, I almost forgot
I have a present for you.
The color of their blues are especially wonderful.
They say no-thing can compare to the stability of their paints once they dry
It took a month for them to get here after I placed the order.
A brush from her, and now paints from you.
It looks like I'll have to do my best painting as well...
ポン!
ポン!
Well, starting today you'll be rivals.
Do your best, both of you!
Heh heh. So, this girl's going all out too.
I guess that means she was able to please him with her present.
ピク!

It took a lot of money just to get him to look at me..
She must be the daughter of quite a distinguished family
To be able to give him a present like that...
(..Whisper whisper..)
Y.. yes.
カタ
現代国語
Alright then, the transfer student will read next!
!?
HEY, I CAN'T HEAR YOU!
(..whisper..)

Junko, please read in a louder voice.
( whisper whisper )
しっしっ
I'll read it, teacher.
ガタ!
Oh, Ms. Emi G... go right ahead.
Heh heh... So, she's got Erythrophobia... I've got nothing to worry about.
cough
She must have a fear of blushing!
Poor girl!
ニヤ!

ART ROOM
After school.
That's amazing, Emi.
The colors are lovely, and you have such a delicate touch, incredible!
Oh, I wish I had talent like yours.
Look, it's that transfer student.
We have to do our best to get along with her.
I bet it's some weird painting
Let's go make fun of it!

!
She... she's pretty good..
Even though it's just a casual painting, it's shining from deep inside.
And on top of that, she... When she holds her paintbrush,
it's as if she isn't the same girl she is in class.
Heh heh... They're all just attracted to her novelty.
I still have more talent.
THE EXHIBITION WILL BE MINE.

A transfer student is the daughter of a prominent family?
Junko Yuina...?
That's strange.
If there were a young lady like that, I should have heard about it.
If it is true,
then I should add her to my entourage right away...
Big sister, father is calling for you.
Yes, I'm going now.
Big sister, you've been having a lot of talks with father recently.
Is something going on?

I can't tell you now.
But I'll have both of you help some time soon.
Please look forward to it.
Heh heh. Damn that dyke. She must be thinking of something besides getting more followers.
I won't move if there isn't enough money in it.
You're the strange one, Ayumi. You've already got more pocket money than you can use.
Watching my money pile up is the ultimate pleasure.
And money is everything in this world!
If I could pull off a perfect crime, I'd even kill our old man to get my hands on the family fortune.
What a crazy big sister.
Heh heh, EVIL runs in the Mizuchi family bloodline.
But you knew that, didn't you? Just look at yourself in a mirror
HEE HEE HEE

So, what do you think of our chances...?
ヒヨオオオ
You mean at the art exhibition?
No, no, although, now that you mention it
It's a prominent art exhibition.. For new painters
it's the gateway to professional success
Even you're getting impatient, principal.
It would be stranger if I didn't worry about it when there are applicants from my school.
SIGN. PRINCIPAL'S OFFICE
So, I wonder if we have a chance this year.
I see...

It could only be .. it would have to be that girl.
If we win a prize in the exhibition..
Wh... who?
She's...
a first year named Junko Yuina.
It's fine; please get in.
We're in the same art club, aren't we?
What was that!?
Ridiculous! I'm the one with more talent.
That's it; she must have seduced the teacher with a magnificent present!
Won't you ride home in my car?
Yuina.
?

So, you want to play dumb? Well, that's fine.
Where do you live?
In F Town.
Huh?
Just what in the world did you give the teacher?
In order to seduce that teacher...
It's really a luxury just for me to attend high school.
But my family isn't wealthy.
N.. NO WAY, THAT'S A WORKING-CLASS DISTRICT!
START DRIVING, HURRY!
GET OUT!
purely the arrival of her talent!
...What pleased the teacher was...
I won't lose to that girl!
I'm more skilled than her!
GET OUT OF THE CAR!

ガラッ
I'm home.. mom.
Oh, welcome home.
How was school?
Good...
Everyone was very nice.
Is that so? I'm glad.
Just wait a bit and I'll make dinner.
Ah.. I'll help you.
Are you alright? Mom, don't strain yourself.
ゴホ..

I'm going to keep studying painting more.
I want to express the persistence of life in my paintings
If I win that, our tuition worries will be over
Our life will get easier, too.
I want to show my appreciation for all you've done for me
If I'm chosen at the next exhibition, it seems there will be a lot of prize money.
Dear... It seems Junko is following the same path you did...
That was your father's theme as well.
Happiness ...
Mom, I think...
I'm very glad to be alive... I want to paint that feeling.
Humans and nature are both very beautiful.
When I look at your father's paintings and yours,
I feel like I have something to live for.
Don't worry, it's fine.
Between my paintings and dad's, the closet gotten filled up
If we don't do something... It will be a bother, won't it?

Even so, what worries me is
that person's snake-like eyes.
I'll do my best and send a good piece to the exhibition.
Mom made money for paints and canvas for me,
even though our household finances are so tight.
Now I might have an opportunity to repay her.
THE SATURDAY BIKE RACE IS... A MOTORCYCLE RACE THROUGH A 15 KILOMETER FOREST.
THOSE WHO DO NOT PARTICIPATE IN THE RACE WAGER ON THE OUTCOME.
CAUSING HARM TO ONE'S OPPONENTS DURING THE RACE IS NOT AGAINST THE RULES.
THIS TIME, THE RACE IS MINE!
I WON'T LET YOU DO THAT!
CASUALTIES CERTAINLY ARE NOT RARE.
IN SPITE OF THAT, THE RACE IS HELD EVERY SATURDAY,
AND EVERY TIME AYUMI MIZUCHI TAKES THE TOP SPOT.

GO!
WAH

She.. she did it.
Hmph...
Her collar is open...
Yeah... she used the snake again.
Looks like I win again.
WHO'S THERE!

It's me.
Well, if it isn't Emi.
What is it?
Is there some girl you want taken care of?
SMASH HER ARMS SO THAT SHE'LL NEVER PAINT AGAIN!
ANYWAY, MAKE A GOD DAMN MESS OF HER!
THE REWARD IS A MILLION YEN!
ALL THE PRIZE MONEY I'LL GET IF I WIN AT THE EXHIBITION!
I don't have any interest in your rival,
but a million Yen is attractive.
Please do it, Ayumi.
I wonder what I should do.
REMI!
Wow... Those don't seem like the words of the older sister who's always acting like a saint.

Now is the time for us to join hands...
and press forward with our ambitions!
As a result of my talks with father,
I've come to a conclusion.
The plan is settled!

Very well. First, I want to ask each of you what you most desire.
Please tell them, father.
I think that would be best.

It goes without saying.
Money. . If I can get more money, I have no wish beyond that.
Although of course I won't do anything for pocket change
So, Ayumi's wish is money..
How about you, Emi...?
I..
My wish is...
TO BECOME A PAINTER.
THAT'S ALL I WANT!
Heh, give it up. To tell the truth, you've got no talent.
All you know how to do is copy.
TRY SAYING THAT AGAIN!
BLOOD OR NOT, I WON'T FORGIVE YOU!

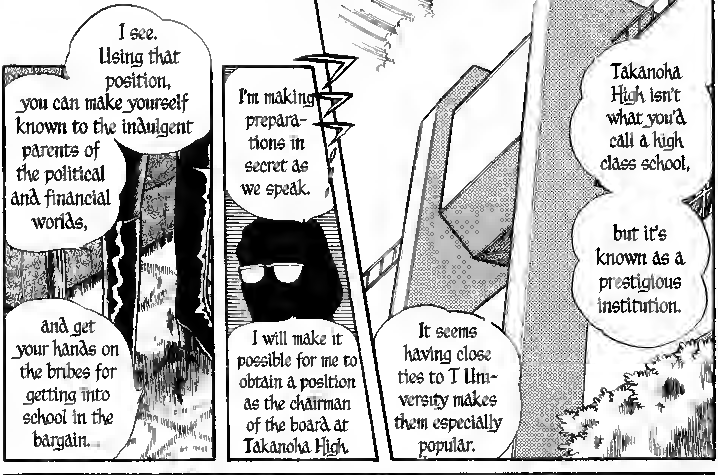
Stop fighting, you two.
I want to ask Emi something. Please think carefully before you answer.
Is what you want to simply keep painting the subjects you like, even if there's no demand...
To be that sort of painter?
Or do you want to be...
A POPULAR PAINTER, PRAISED AND SOUGHT AFTER BY THE MASS MEDIA?
Sounds like she wants to know what you think of your own ability
Even if your paintings are well done for a student, they could never fool the eyes of a pro.
Especially at that exhibition you're aiming for.
That exhibition is hosted by the nation, and the judges are dozens of famous painters.
Anyone who can earn their approval becomes an overnight sensation.
That's why so many newcomers are ready and willing to apply
四紀展

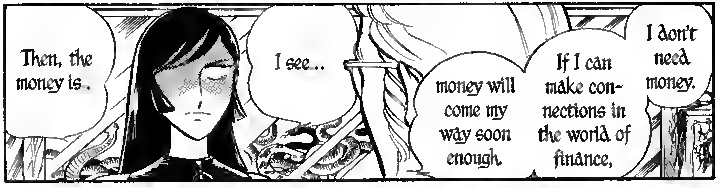
I DON'T WANT TO BE SOME STARVING ARTIST!
WHAT I WANT IS THE POSITION OF A PAINTER SOUGHT AFTER BY THE MASS MEDIA!
My goal is fixed.
I don't intend to deceive myself.
We may temporize in front of others, but we don't lie to ourselves
The three of us are sisters
I don't intend to warp your path; I just want to ask your true feelings.
Just what you'd expect from a member of the Mizuchi family.
Hmm...
OF COURSE! I'D TAKE PEOPLES' LIVES! I'D EVEN...
SELL MY SOUL TO THE DEVIL!
No matter what underhanded tricks you have to use?
Even if it means taking other peoples' lives...?

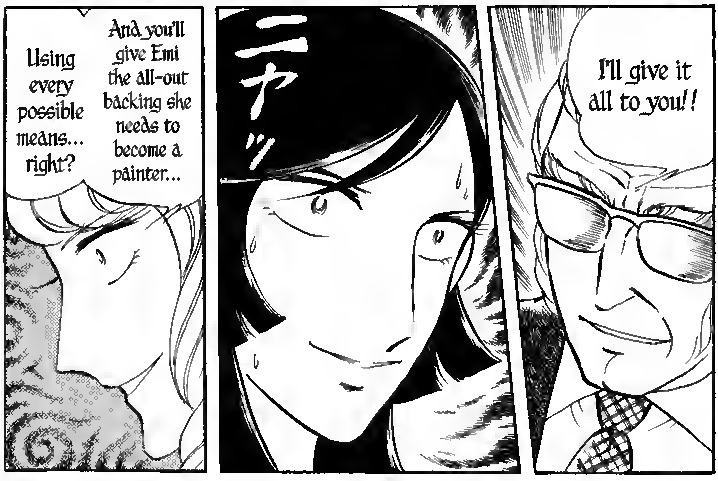
This settles it.
Your wishes, and my interests... are in allignment.
Take a look at this!
It's a map of this district.
This circle is our high school... Takanoha High, right?
But what on Earth are the crosses
and triangles around it?
These crosses mark the houses of particularly powerful people in the political and financial world.
Or in some cases, their villas.
The triangles are masterminds who stand above even those big shots
Those are the mansions of the 'elders' who control the world of politics and finance

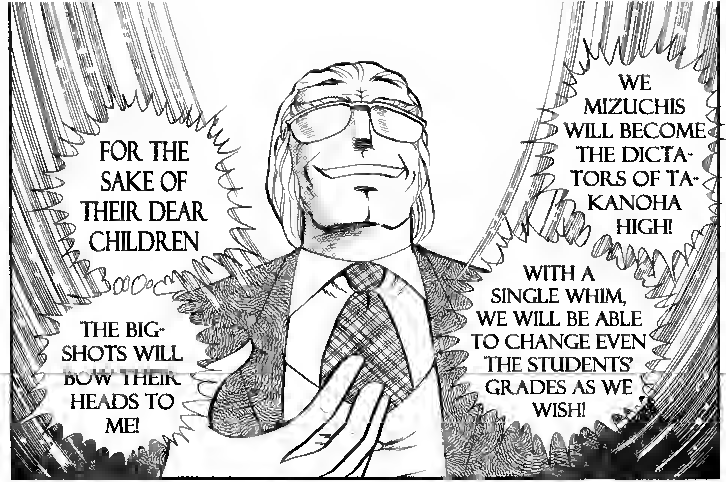
those persons' sons and daughters, who you've often met at parties.
Before that, please try to remember
What's the connection
between those bigshots and Takanoha High?
Now that you mention it, they were the same age as us,
Hm? Oh, we were introduced, weren't we?
but they were total good for nothings. You'd never think their fathers were bigshots
All those dimwitted brats and gaudily decorated baby dolls!
Their hidden worries aren't about what will happen in the world of Japanese politics...
BUT ABOUT THEIR CHILDRENS' CURRENT GRADES AND FUTURES!
But those bigshots are extremely indulgent for that very reason.
Perhaps they find their childrens' stupidity endearing .. or perhaps they do it to uphold their family reputation.
Certainly... it's true that
very few children your age appear to have inherited their fathers' abilities
No different at all. They're parents all the same..
compared to normal parents, they're..
No way... so those bigshots...

Look at this.
Here's a list of funds they're expected to spend on backdoor admissions and bribing teachers
Th... these astronomical amounts of money
are being used to help those good for nothings...?
OH!
TH... THIS IS...
Under-stand?
Amounts of money far exceeding the costs of tuition
are estimated to pass out of the hands of those bigshots and elders within the year.
This is how much they're willing to give for their children.
The embodiment of foolish parents who want to let their children succeed them.
I figured it our, father.
What you want to do is...

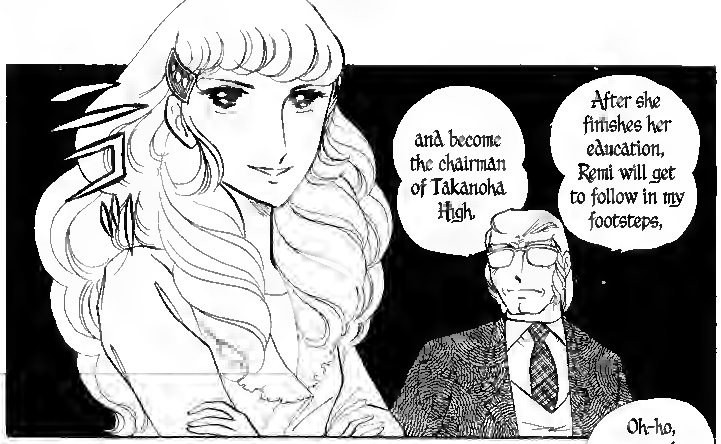

Takanoha High isn't what you'd call a high class school,
but it's known as a prestigious institution.
It seems having close ties to T University makes them especially popular.
I'm making preparations in secret as we speak.
I will make it possible for me to obtain a position as the chairman of the board at Takanoha High.
I see. Using that position, you can make yourself known to the indulgent parents of the political and financial worlds,
and get your hands on the bribes for getting into school in the bargain.


I don't need money.
If I can make connections in the world of finance,
money will come my way soon enough.
I see...
Then, the money is.

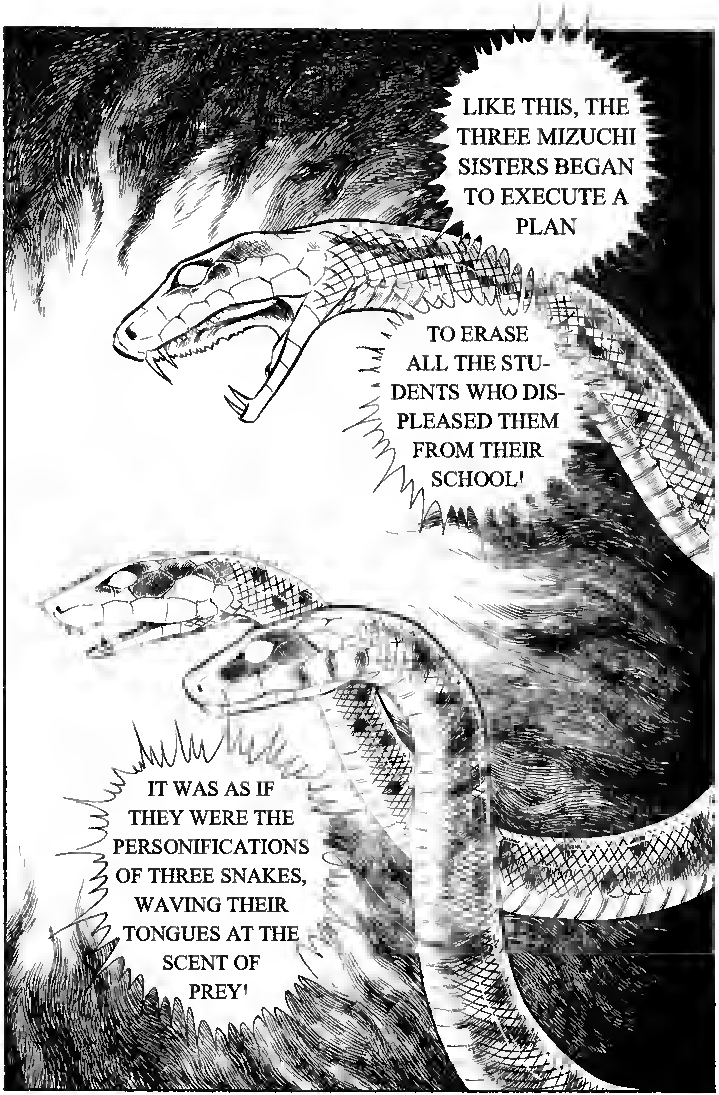

I'll give it all to you!!
ニヤッ
And you'll give Emi the all-out backing she needs to become a painter...
Using every possible means... right?


FOR THE SAKE OF THEIR DEAR CHILDREN
THE BIG-SHOTS WILL BOW THEIR HEADS TO ME!
WE MIZUCHIS WILL BECOME THE DICTATORS OF TAKANOHA HIGH!
WITH A SINGLE WHIM, WE WILL BE ABLE TO CHANGE EVEN THE STUDENTS' GRADES AS WE WISH!

Father will get the position he desires,
and our wishes will come true.
Sounds nice.. even if it means sending all my subordinates on to the next world.
Yeah. It's worth a try.

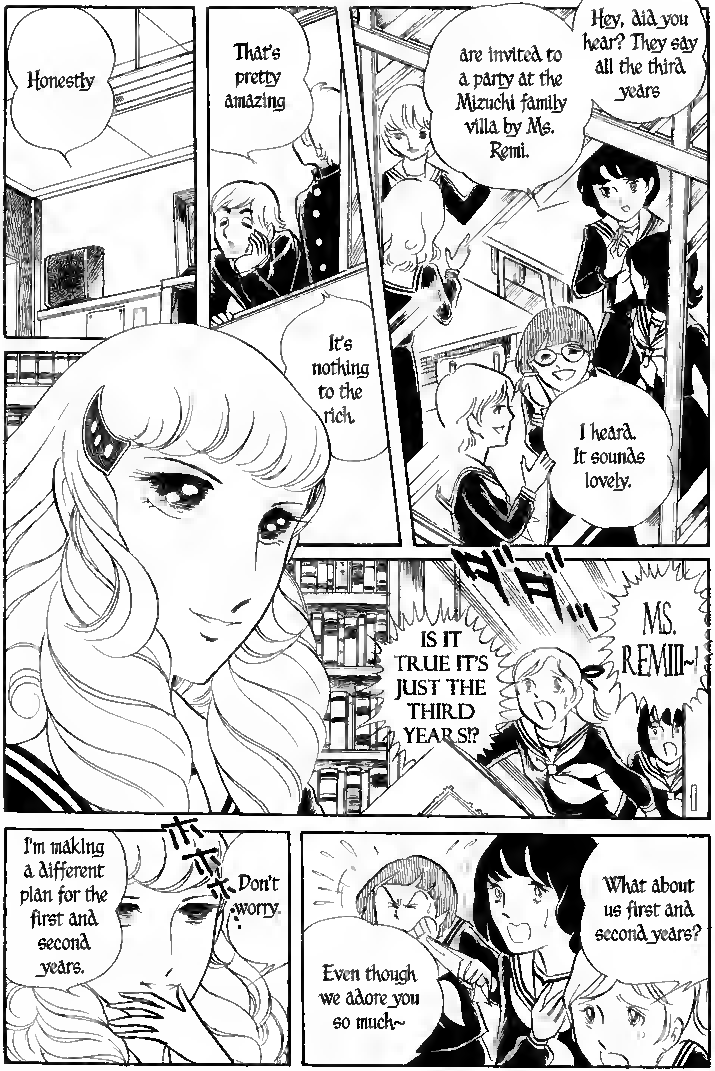

and become the chairman of Takanoha High.
After she finishes her education, Remi will get to follow in my footsteps,

Hee hee hee... Well...
You lesbo.
Oh-ho, so you plan to surround yourself with cute girls and prey on them one by one?
The poor; those who let their grades fall behind;
those who make even the least attempt to oppose us;
WE'LL CRUSH THEM, AND THEN EXPEL THEM!
Ayumi has the delinquent boys..
Remi's made the children of upperclass families her followers..
And Emi has the delinquent girls... we'll make use of them all.

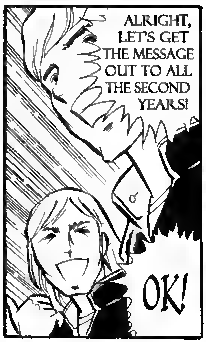

LIKE THIS, THE THREE MIZUCHI SISTERS BEGAN TO EXECUTE A PLAN
TO ERASE ALL THE STUDENTS WHO DISPLEASED THEM FROM THEIR SCHOOL!
IT WAS AS IF THEY WERE THE PERSONIFICATIONS OF THREE SNAKES, WAVING THEIR TONGUES AT THE SCENT OF PREY!

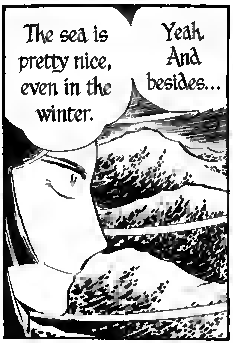
Mr. Takada.
ART ROOM
Oh... if it isn't Ms. Remi.
I have something to discuss with you.
Would you please come to my home after school?
Y... yes. I understand.
Well then, after school...
Hmm ...?

ガラ
SIGN: YEAR 2 CLASS B
2年B組
ワイワイ
ガヤガヤ
パラ
パラ
Class is starting; open your textbooks!
Something's different from usual.
Something has begun,
and the three Mizuchi sisters are at the center of it.
But... what on Earth are they trying to do!?

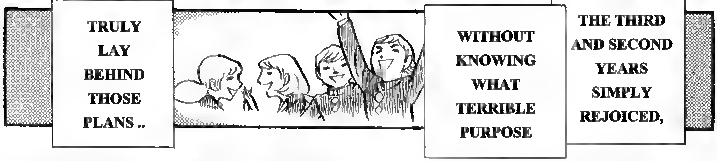

Honestly
That's pretty amazing
It's nothing to the rich.
Hey, did you hear? They say all the third years
are invited to a party at the Mizuchi family villa by Ms. Remi.
I heard. It sounds lovely.
MS. REMI!!~
IS IT TRUE IT'S JUST THE THIRD YEARS!?
I'm making a different plan for the first and second years.
Don't worry.
What about us first and second years?
Even though we adore you so much~

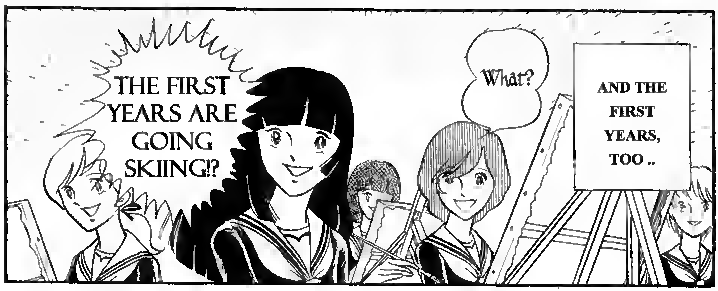
Schools hate it a lot when their students get together in other places, after all.
This is a secret from the teachers.


ALRIGHT, LET'S GET THE MESSAGE OUT TO ALL THE SECOND YEARS!
OK!


The sea is pretty nice, even in the winter.
Yeah. And besides...

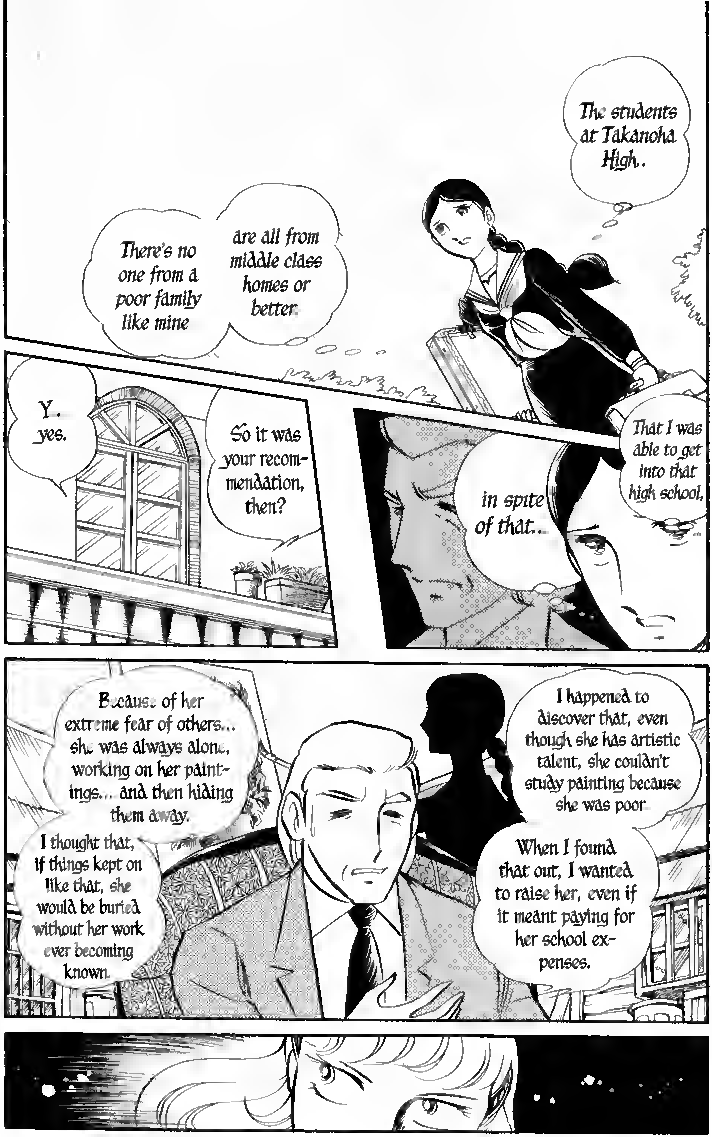
Of course! But, inviting all the second years
to a villa by the sea...!
Let's make it big and loud enough that we don't lose out to the third years.

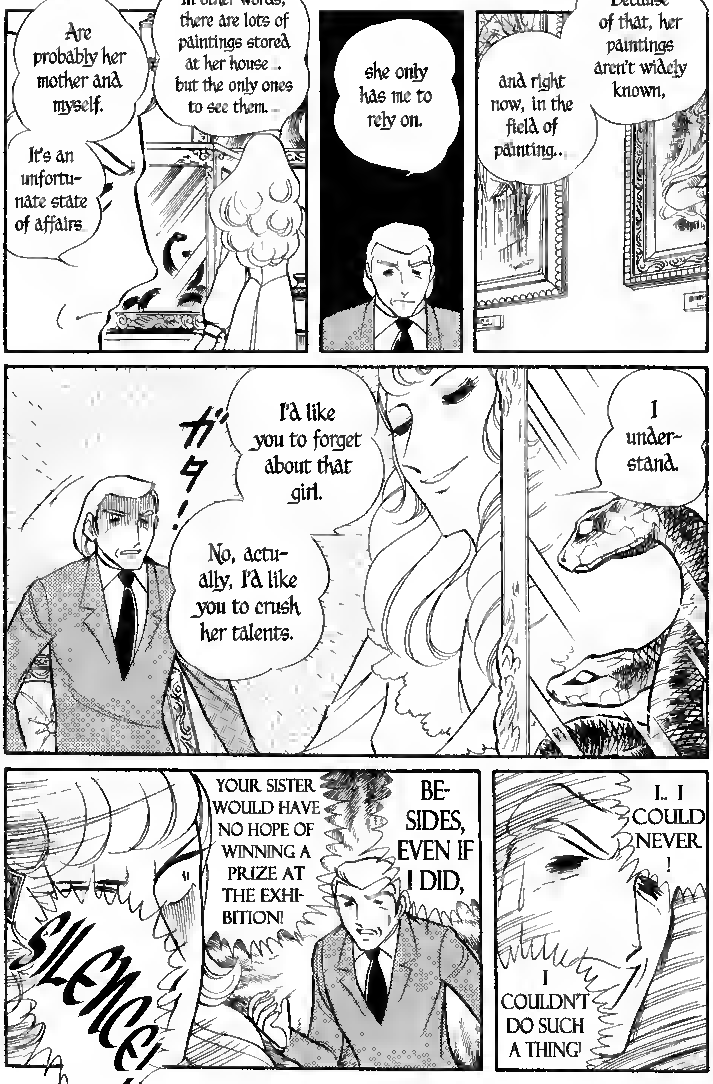

TRULY LAY BEHIND THOSE PLANS ..
WITHOUT KNOWING WHAT TERRIBLE PURPOSE
THE THIRD AND SECOND YEARS SIMPLY REJOICED,


THE FIRST YEARS ARE GOING SKIING!?
What?
AND THE FIRST YEARS, TOO ..

Of course, you're invited too, Yulna.
Unlike the upperclassmen, we still have time before we need to worry about entrance exams,
so let's use the anniversary of the founding of the school at the end of the month and spend three days at a hotel enjoying skiing, starting Saturday night.
I see.
N-no matter what, I...
But my mother is ill, so...
I... I can't make arrangements for something like that.
Besides, I've never been good at any sports.
What are you talking about? That doesn't matter, and everyone's going!!
In that case, it's fine.
You must be busy getting ready for the exhibition.
Give it your best for me.

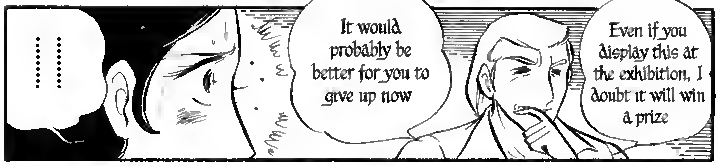
She's so conceited just because she thinks her painting is pretty good.
She's really anti-social, don't you think?
And she's got Erythrophobia on top of that
Please look after the room for us, Yuina!
Now come on, everyone! Let's go make plans somewhere.
ガヤガヤ
ワイワイ
ピリリリー

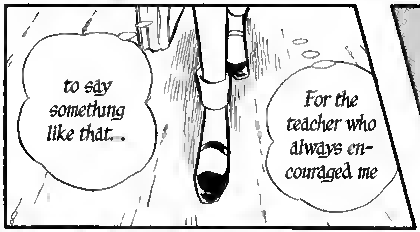

The students at Takanoha High..
are all from middle class homes or better.
There's no one from a poor family like mine
That I was able to get into that high school,
in spite of that...
So it was your recommendation, then?
Y.. yes.
I happened to discover that, even though she has artistic talent, she couldn't study painting because she was poor.
When I found that out, I wanted to raise her, even if it meant paying for her school expenses.
Because of her extreme fear of others... she was always alone, working on her paintings... and then hiding them away.
I thought that, if things kept on like that, she would be buried without her work ever becoming known.

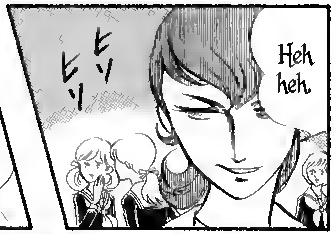

Are probably her mother and myself.
In other words, there are lots of paintings stored at her house .. but the only ones to see them. ..
It's an unfortunate state of affairs
she only has me to rely on.
and right now, in the field of painting..
Because of that, her paintings aren't widely known,
I understand.
I'd like you to forget about that girl.
ガタ!
No, actually, I'd like you to crush her talents.
I.. I COULD NEVER!
I COULDN'T DO SUCH A THING!
BESIDES, EVEN IF I DID,
YOUR SISTER WOULD HAVE NO HOPE OF WINNING A PRIZE AT THE EXHIBITION!
SILENCE!

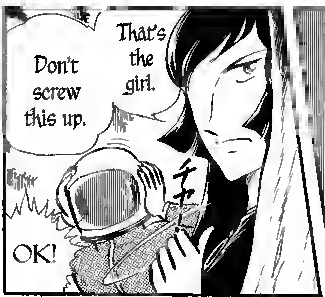
WHAT DID YOU SAY!?
I wonder if she's ever had the experience of being bitten by a snake.
I believe you have a little daughter.
Especially little girls...
when we aren't looking,
they snap at people they don't know.
snakes become emotionally attached like this, but...
With people like we three sisters,
who have lived in close proximity with snakes since the moment we were born,
Ho... how...
How about it...?
Or is your beloved student as dear to you as your own daughter?
I will give you a suitable reward.

...I understand...
EVEN AS EVERYONE MADE MERRY OVER PLANS FOR THE STUDENT-ONLY RECREATION..
Teacher
Hm... Hmmm, very good.
This will win a prize at the exhibition for certain.
WOW, MS. EMI IS SO AMAZING!
EMI MIZUCHI AND JUNKO YUINA WERE COMPLETELY ENGROSSED IN PAINTING PIECES TO SUBMIT TO THE EXHIBITION
Oh... no good! You can't put that color in a place like that!
Somehow, you're just getting worse and worse.

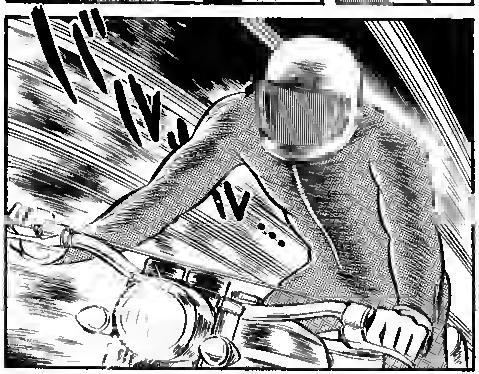

.....
It would probably be better for you to give up now
Even if you display this at the exhibition, I doubt it will win a prize


to say something like that...
For the teacher who always encouraged me


ヒソ
ヒソ
Heh heh.


That's the girl.
Don't screw this up.
OK!

This painting is almost finished... I planned to show it at the exhibition, but...



I wonder if my painting is really that bad.

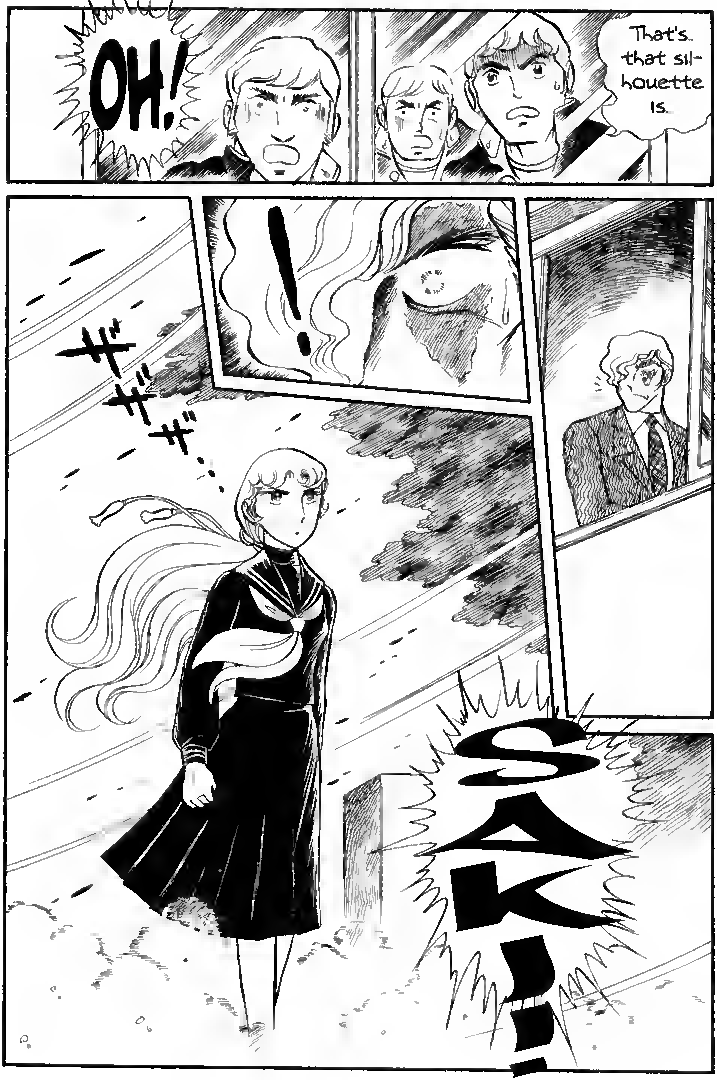
!
ドルルル
ガシャン
ガラガラ
ガシャン
コナゴナ
AW
MY... MY PAINTING...

ブオオオ
OH...
AH... MY HAND...

GOT IT!
AAAH!
GIVE IT BAAACC...
G!... GIVE IT BACK!
GIVE BACK MY PAINTING!!
My my painting
The painting I was going to enter in the exhibition

YOU WANT ME TO COPY JUNKO YUINA'S PAINTING!?
WHAT DID YOU SAY!?
I WON'T DO IT!
THAT GIRL'S PAINTING, OF ALL THINGS ...!
moreover, even Mr. Takada says that painting is sure to win a prize at the exhibition.
fortunately, there are very few people who know about her artistic ability.
Junko Yuina's right hand was crushed.
But you still have a lot of rivals hidden all over the country.
Her painting truly is magnificent.
I never thought it would be this good. Even I, who have no appreciation for paintings, am charmed by it.
Sure to win a prize...
...I'LL DO IT.

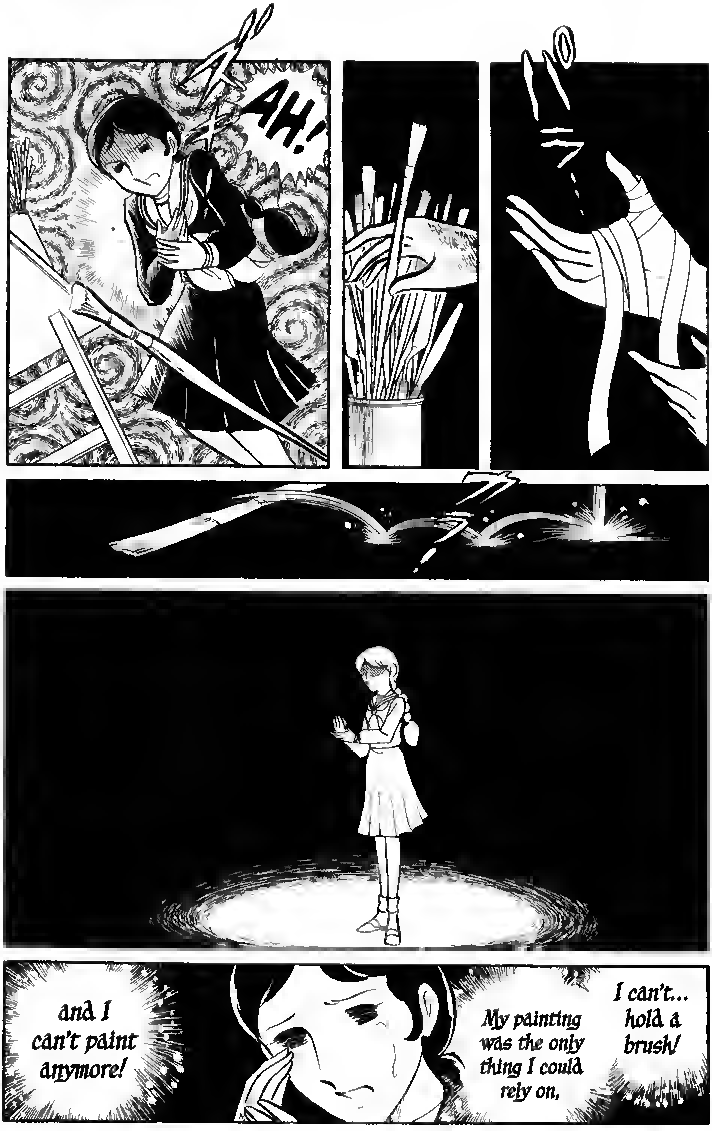
There's an awful lot of dust in the air, it keeps getting in my mouth.
The next day
ビヨオオオ
Keep the door shut tight.
Is Ms. Remi's plan going well?
H-hey.
ヒュウウウ
Yeah! Heh heh heh.. It'll turn the world upside down.
ヒュウウウ


OH!
That's... that silhouette is...
!
ザザザ...
SAKI!

ビュウウウウ…
COME BACK TO TAKA-NOHA HIGH!
S-SAKI, WHO, UNTIL A YEAR AGO, UNITED ALL THE DELIN-QUENTS
AND CON-TROLLED EVERY-THING...
SAKI ASAMIYA HAS...

SAKI'S RETURN TO HER ALMA MATER, TAKANOHA HIGH,
CREATED A SENSATION AMONG THOSE WHO HAD KNOWN HER IN THE PAST.
But.. it's been a long time.
I guess I missed it after all.
ART ROOM
Whisper whisper...
SOME TREMBLED IN FEAR.
SOME LET OUT SHOUTS OF JOY;

But your right hand, the life of an artist, was crushed
not by an accident, but by your own careleseness!
It doesn't look like you'll be able to use your right hand again, does it?
I was charmed by your abilities, but now that you can't paint,
I can't continue to help with your tuition.
You understand, don't you?
I tried to show her charity, but that ended up being a mistake..
It just got her hated by the Mizuchis...
Well, now I'll be in the clear as long as I support Ms Emi.
HA...
Well, that's how it is, so .. excuse me.
It's really too bad...

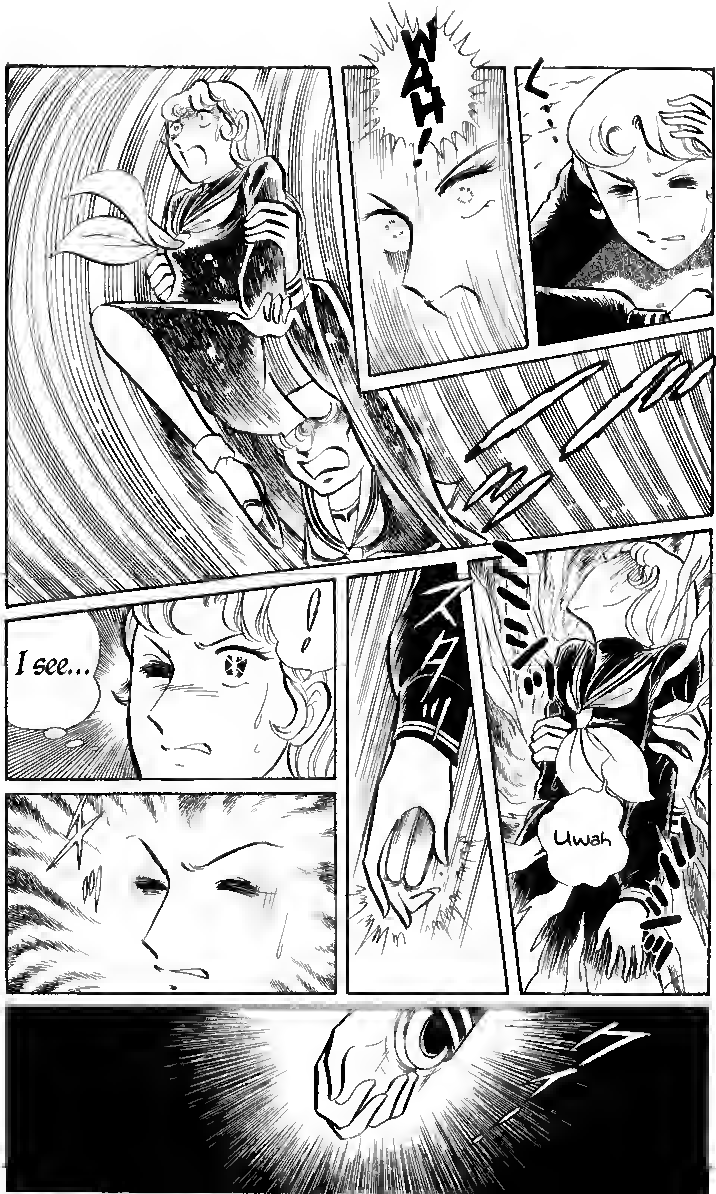

AH!
I can't... hold a brush!
My painting was the only thing I could rely on,
and I can't paint anymore!

Painting was the only thing I was good at.
It was the only way I had to repay my mother, but...
If I my painting were to be acknowledged by a prize at the exhibition, mother would have been happier than anyone.
With Mr. Takada's encouragement, I had just made up my mind to follow in father's footsteps and become an artist, but...
I don't know what I should do anymore.
ララ...
カツ
カツ
?
Yeah, if Saki starts to go on a rampage with the same energy she used to..
With things like this, even the power of the three Mizuchi sisters is in danger
What should we do..?

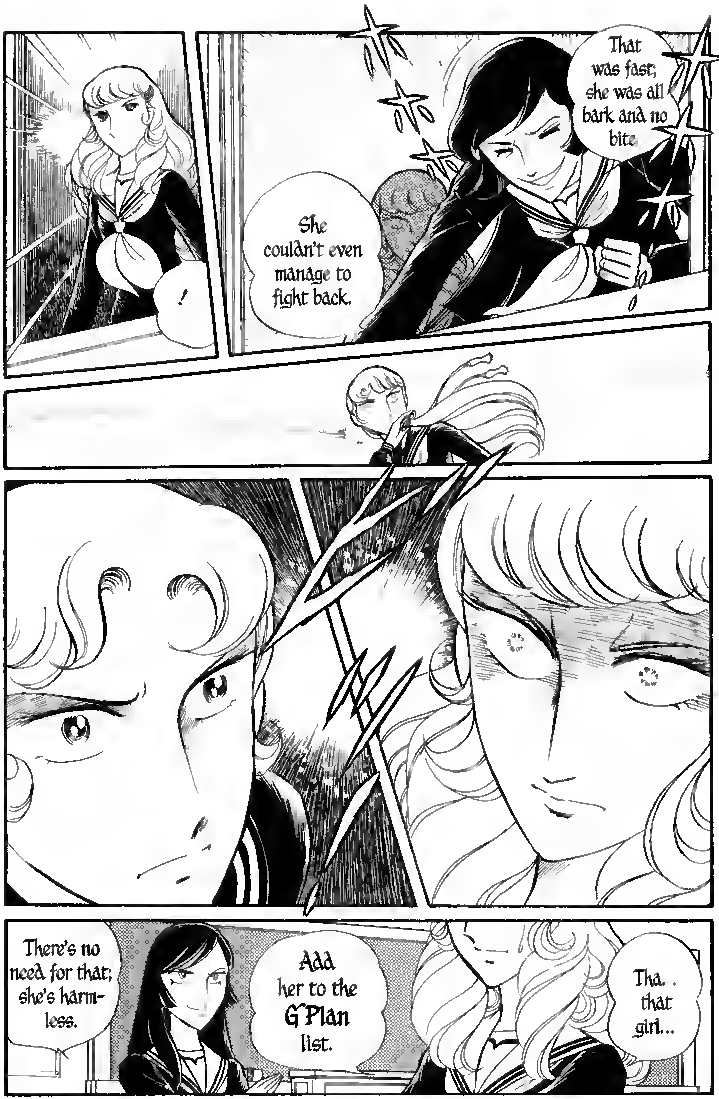
You transferred here with Ms. Emi,
so I guess you don't know how things were back then.
Is this 'Saki' really so amazing?
There are probably still a lot of people who miss Saki.
If they're charmed by her strength and spirit...
If Saki challenges the Mizuchi sisters
and tries to take control of us, then...
there'll be an incredible civil war at this school
Why don't I get her to show me that spirit?
I'm going.
Me too.
Are you really gonna do it?
You might even end up beaten to death.
Sounds like she really is someone powerful enough to replace Ms. Emi, then.

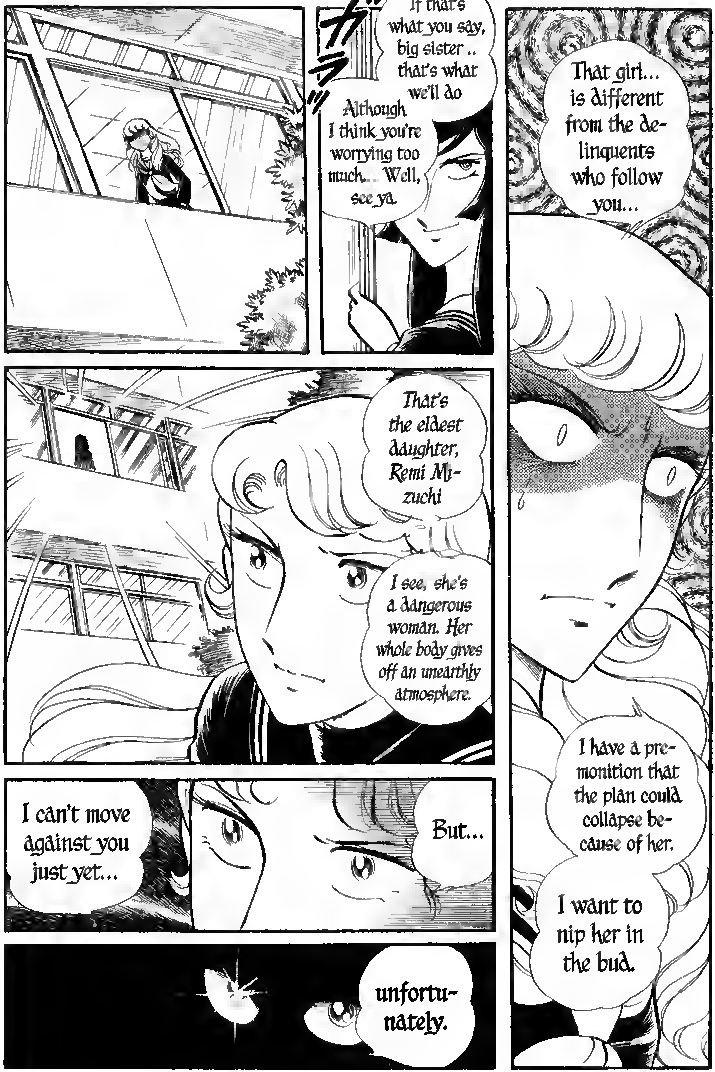
And who are you supposed to be...?
You must be Sâki Asamiya.
We'd just like to play a little game with you.
Emi's flunkies are having a go at that 'Sâki' girl
Remi, take a look.
ガヤガヤ
クスクス

I WON'T LET YOU GET AWAY!
Looks like the smartest thing to do right now is retreat...
ビュ!
AH!


WAH!
I see...
Uwah

THEY GOT HER!
SAKI WAS BEATEN!
Let's go. It looks like this one...
lost her spine at the reform school.


That was fast; she was all bark and no bite.
She couldn't even manage to fight back.
!
Tha. . that girl...
Add her to the G'Plan list.
There's no need for that; she's harmless.


That girl... is different from the delinquents who follow you...
I have a premonition that the plan could collapse because of her.
I want to nip her in the bud.
If that's what you say, big sister.. that's what we'll do
Although I think you're worrying too much... Well, see ya.
ガラ
That's the eldest daughter, Remi Mizuchi
I see, she's a dangerous woman. Her whole body gives off an unearthly atmosphere.
But...
I can't move against you just yet...
unfortunately.

CUSTODIAN'S ROOM
カッツン
カッツン
ガラ
Mr. Janitor,
I'd like you to treat a minor wound for me.
ドン
ドン
パ
!!
Honestly, tricks like that won't work on m...
EEE

Did you come back because you wanted to see me again..?
It's been a year, hasn't it?
No way!
Call me custodian, you stubborn tomboy.
Old man..
I would have rushed off to settle the score without thinking.
It's true. Until now...
But..
Especially with those punks,
I saw what happened. It isn't like you not to get involved, Saki.
Oh really?
The three Mizuchi sisters control it now; you mustn't quarrel with them.
You're coming back to the your alma mater, where you ruled all the delinquents until a year ago.

Why!? Those 'three Mizuchi sisters'...
are planning something in league with their father, aren't they?
I shouldn't have to say this, but
until I give the okay, you are forbidden to move against them.
WE SHOULD ROUND THEM UP AND CRUSH THEM WHILE THERE'S STILL TIME!
Delinquent cop is an unofficial position.
Don't forget that.
ARE YOU TELLING ME TO WAIT UNTIL THERE'S AN INCIDENT, EVEN THOUGH WE KNOW SOMETHING'S GOING TO HAPPEN!?
I REFUSE TO BE A 'DELINQUENT COP' OR WHATEVER IF IT MEANS DOING SOMETHING SO RIDICULOUS!
Do you... no longer wish...
to bring your mother back from being a ghost?
GRRR
If you understand, then put up with it! Turn it around and drive them into a trap.

Mother... Isn't she practically a hostage at this point?
How about some coffee .. Sâki?
It's instant, but...
Thanks.
It's good.
Is that so?
バビミッ!
Pl-please stop, Mr Numa
I.. I won't smoke again
S so, please overlook it this once

COME TO THE GUIDANCE DEPARTMENT AFTER SCHOOL!
I'LL MAKE SURE YOU'D NEVER WANT TO SMOKE A CIGARETTE AGAIN!
YOU THINK I'LL TAKE THAT CUSE!?
Looks like you haven't changed, Mr. Numa.
You haven't changed a bit since you packed me off to Hell's Fortress.
So you've shown yourself, Saki!
YOU STU-DENT TRASH!
I WON'T LET YOU MAKE TROUBLE AT THIS SCHOOL!
I'LL HAVE YOU SENT RIGHT BACK TO REFORM SCHOOL!
OW OW OW

That teacher... Ever since my first day at this school,
As a matter of fact, he hates me so much it's unnatural.
he's had it in for me...
ALL RIGHT, NOW YOU'RE COMING WITH ME!
ダ!
UWA AAH!
I'm SO scared.
I'll behave myself, Mr. Nirma...
Why in the world is that?
イヤ...
Who's there?
Oh, big sister Ayumi
フッ フッ
How's the copy coming...?
ハロー
It's finished. I was just planning to bring it in now.

Well now.
I see .. I was just thinking of the exhibition and forgot about what comes after that
You don't want it to end with this one painting, do you Emi?
Afterwards ?
With this, there should be no problem.
The art teacher said that
there are quite a lot of finished paintings no one has seen in Junko Yuina's house.
Don't worry about it!
Now we'll have to
make arrangements for afterwards before too long ...

We should take them and stop up Junko Yuina's mouth.
Remi should be busy taking care of that now.
Yuina. That's the house
Oh my, what a filthy place.
I wonder if it's the smell from this malodorous ditch.
This is rather trouble-some...
The deadline for your loan of three months rent was up a long time ago
I'm sorry. Before long, we'll find some way to...

Just this...? Well, that's fine. I'll wait two days.
R, right now...
This is all we..
I'm sorry to hear that.
You see, I've got no intention of running a charity.
ニヤニヤ
IF YOU DON'T HAVE IT BY THEN, I'LL HAVE YOU EVICTED!
Junko..
Wait a little, because I'm making something tasty
Oh, I've got to prepare dinner.
Don't worry, mom.
I'll do something about it.

If...
Hmph, ridiculous.
There can't be anything of value in the house.
I have to be careful not to let them sneak off at night.
To tell the truth, I have a little request for you.
It certainly isn't a bad offer.
?

ガラッ
This the place? It's awfully empty, isn't it?
Nothing we can do about that.
Let's take care of the valuables right away.
ガタ
ガタ
ガタ
バタン
WHA... WHAT IN THE WORLD ARE YOU PEOPLE DOING?
Madam. .

But the landlord said we had two days more.
We bought this debt from your landlord at double the price...
The deadline was up two weeks ago!
借用証書
金
右の金額
Who are you!? Why are you doing this!?
This IOU allows us to.
I'm not a softy.
Unlike your old landlord...
Sure thing.
P. please, whatever you do, leave that closet alone!
Nothing but oil paintinge; there's a mountain of 'em.
Hey, check inside the closets too

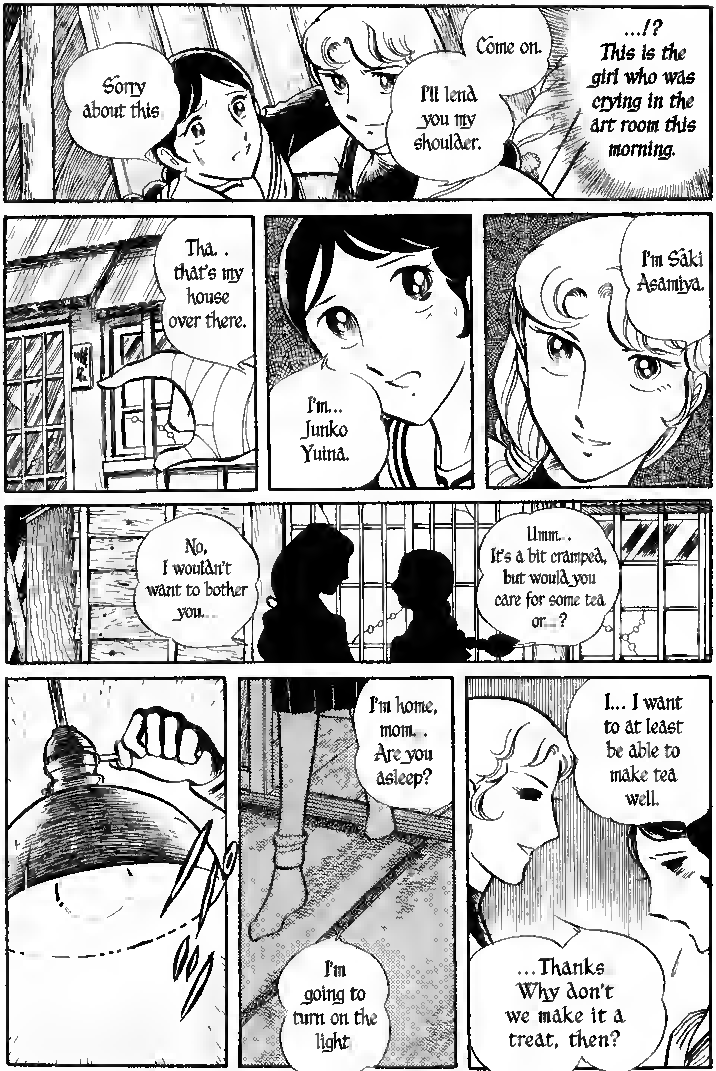
ALRIGHT, CARRY THOSE OFF TOO!
J... JUST THOSE, PLEASE ...!
THOSE ARE MY DAUGHTER'S AND HUSBAND'S PAINTINGS!
THOSE ARE THE PROOF THAT MY DAUGHTER LIVED!
JUST THOSE PAINTINGS...!
SHUT IT! BRING SOME MONEY
カ!!!
BEFORE YOU RATTLE ON!
ズ"ズ"...
PEEL OFF THE FUTONS, AND EVERYTHING ELSE!
TAKE EVERYTHING AS SECURITY ON THE LOAN!

I've completed my entry for the exhibition,
and I just delivered it now.
Oh, Yuina. Going home now?
Emi.
!
YOU ENTERED THE EXHIBITION!?
And if that's no good, I'll even use my mouth...
With my left hand...
In the week before the deadline.
WHAT!?
It's really too bad what happened to you. Having your painting stolen, and then your hand crushed on top of that?
No, I'll still paint.
I'll really miss having a rival.

Ms. Emi.
Take care of her!
Make her half-dead, so she'll never stand up again!
Right!
Bad. This is bad.
I can't let that girl submit a painting ...!
And I took the opportunity to give the mother a good knock.
No one can tie it to the Mizuchi family.
It went splendidly.
There are about a hundred.
Good work... you may leave.
Yes, young mistress.
If we have this many...
it should be enough to make Emi's reputation as an artist...

They are; both the bus
and the scene of the accident...
we can finally proceed with the G Plan by the end of the month.
If Emi's side of things is taken care of,
There are only about thirty eye-sores in each year.
About a hundred altogether.
Are the preparations going well!?
An avalanche for the first years..
The second years will go off a cliff unto the sea...
The third years' bungalow will catch fire..
and all of them will die.
Everyone who stands in our way will meet with accidents together,

OH!
?
What's wrong!? Are you alright?
It looks like someone really messed you up.
It... it's nothing.
I just fell down.
Those injuries don't look like you got them in a fall, though.
I guess you're a lot more stubborn than you look.


Sorry about this
Come on. I'll lend you my shoulder.
...!? This is the girl who was crying in the art room this morning.
Tha.. that's my house over there.
I'm... Junko Yuina.
I'm Saki Asamiya.
No, I wouldn't want to bother you...
Umm.. It's a bit cramped, but would you care for some tea or...?
I'm home, mom.. Are you asleep?
I'm going to turn on the light
I... I want to at least be able to make tea well.
...Thanks Why don't we make it a treat, then?

!
MOM!!
ダダダダ

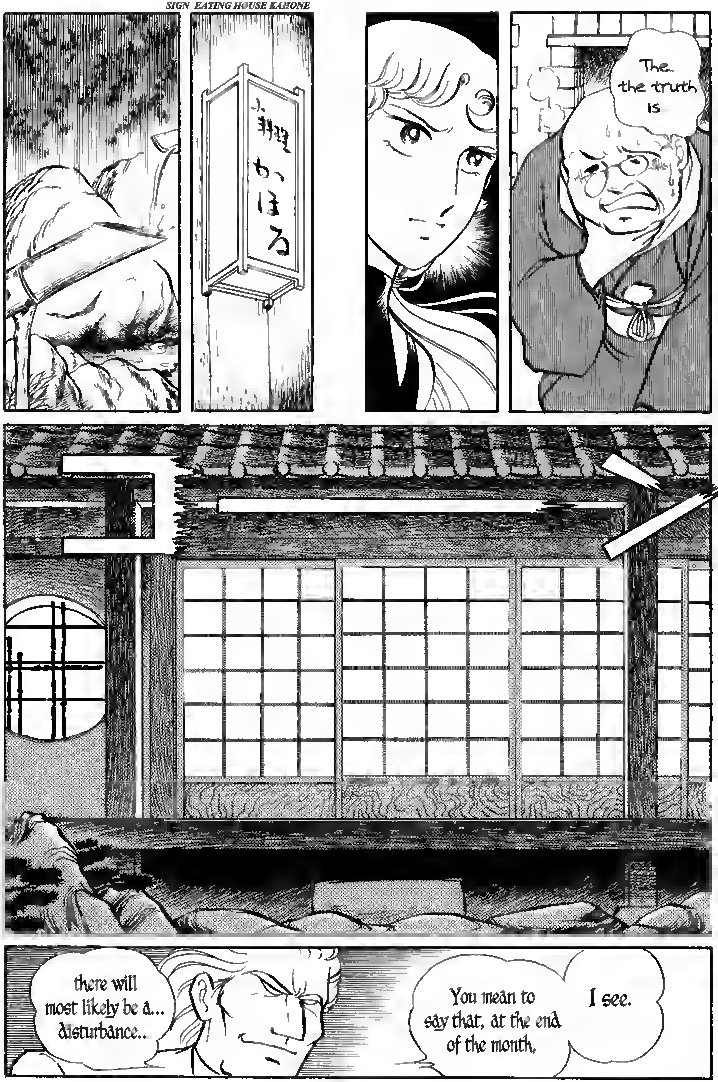
MOM! MOM! HANG ON!

OPERATING
Mom...
SIGN FUJINO HOSPITAL
藤野病院

But she must have absolute rest for the time being.
OPERATING
You can relax now, young lady
Whoops.
DOCTOR
!
Yes, that would be alright.
Nurse, could you get a bed ready for her?
Looks like she tired herself out worrying. She's had a hard night

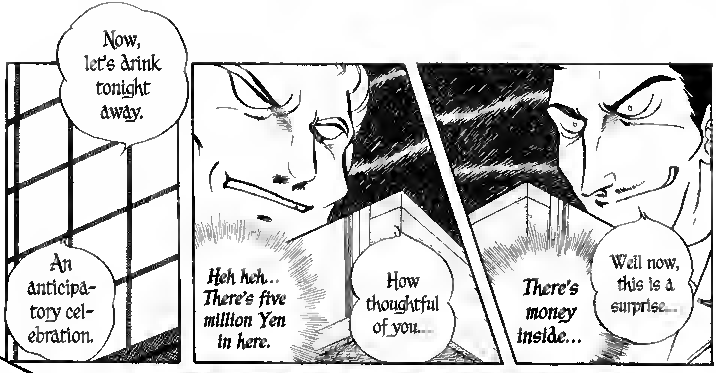
It's strange... I was betrayed by all humanity... and didn't think I would ever let anyone else into my heart again...
But... I wonder if this is what having a cute little sister would be like
Looks like I'm still helping this girl out...
Man ...
Now, before I go to school ..
But now... this girl is giving me such a kind and gentle feeling.
THERE'S SOME-BODY I'VE GOT TO FINISH OFF!
It's so strange...

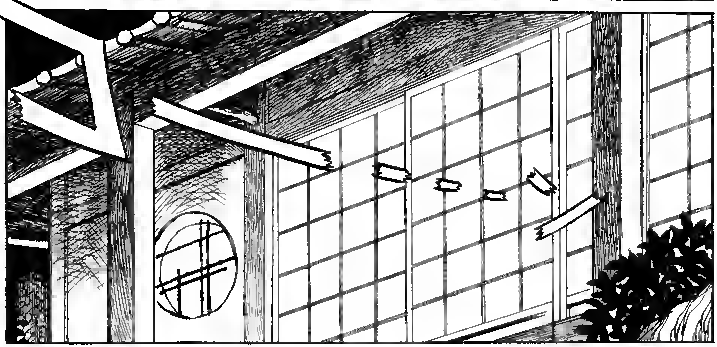
SHUT UP!
What are you doing!? I'll call the PO.
I HEARD ABOUT IT FROM THE PEOPLE IN THE NEIGHBOR-HOOD.
WHY WAS THAT FAMILY'S IOU TRANS-FERRED TO SOMEONE ELSE!?
I...I don't know about anything like that.
You've got some nerve to even try saying that!
EEP!
I...I'll talk.
I'll talk, so please let go of me...
A PERSON IS ON THE VERGE OF DEATH!
YOU CAN'T JUST SAY YOU DON'T KNOW AND LEAVE IT AT THAT!
TALK! THANKS TO YOU,


SIGN EATING HOUSE KAHONE
かほね
The... the truth is
there will most likely be a... disturbance..
You mean to say that, at the end of the month,
I see.

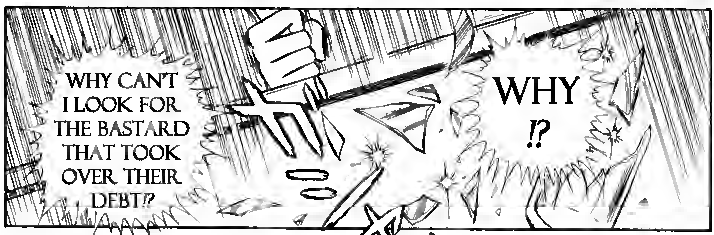
That's right. And at the high school my daughters attend.
Of course, it will be an 'accident.'
The Mizuchi family will be sponsoring things, but we will have absolutely nothing to do with it.
I'm sure. As the sponsors,
It's your duty to ensure no accidents occur
If, by some chance, it's found out not to be an accident, the Mizuchis will be the first under suspicion.
But. When that happens, there needs to be someone to bear the full brunt of things
Fortunately, I have many political opponents
If they had the chance, they'd even kill to kick me down...
I see Well then, I'm sure ..
the accident will be their handiwork.

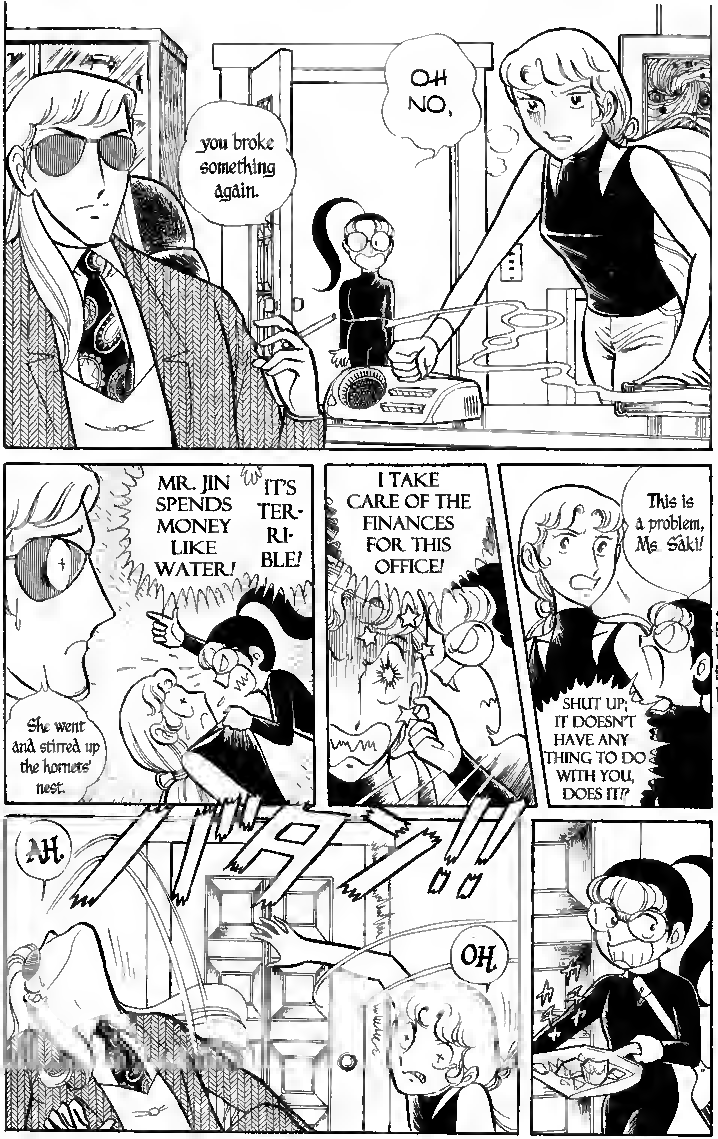
Especially the Japanese...
People tend to believe printed type more than facts, after all.
Well then, I
HEAD OF M NEWS
I'll smother any strange evidence from the accident
IN WARD CHIEF OF POLICE
that comes to the police.
Whil. public opinion is turned away,
you'll be able to handle all the mopping up.
will sway public opinion towards thinking it a plot by your political enemies. Ther 's nothing simpler.
Yes sir.
Hey!
These are presents for the two of you, fine sirs


Now, let's drink tonight away.
An anticipatory celebration.
Heh heh... There's five million Yen in here.
How thoughtful of you...
There's money inside...
Well now, this is a surprise...



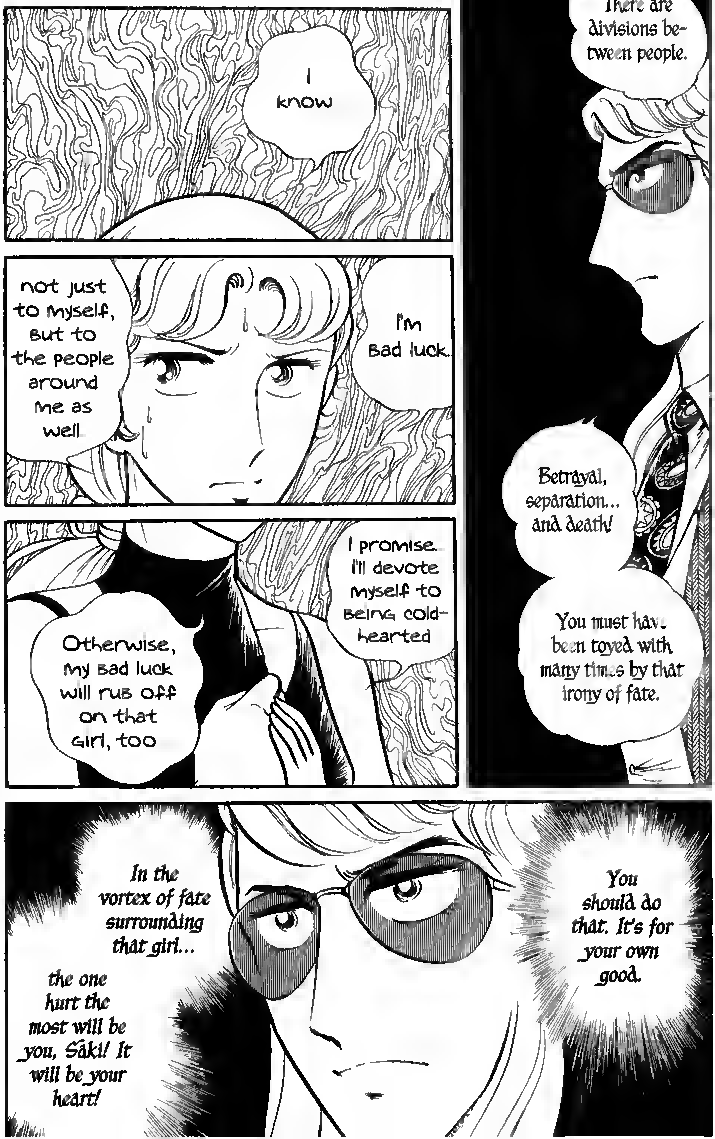
JIN PRIVATE DETECTIVE OFFICE
THE KYOUICHIROU JIN PRIVATE DETECTIVE OFFICE

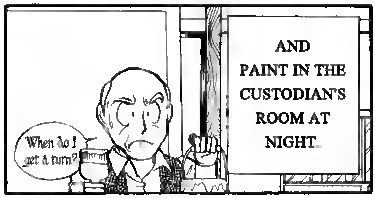

WHY CAN'T I LOOK FOR THE BASTARD THAT TOOK OVER THEIR DEBT!?
WHY !?


OH NO.
you broke something again.
MR. JIN SPENDS MONEY LIKE WATER!
IT'S TER-RI-BLE!
She went and stirred up the hornets' nest.
I TAKE CARE OF THE FINANCES FOR THIS OFFICE!
This is a problem, Ms. Sâki!
SHUT UP, IT DOESN'T HAVE ANY THING TO DO WITH YOU, DOES IT!?
← SUGA, THE SECRETARY
AH
OH

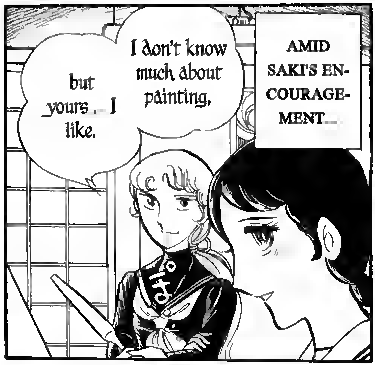
that family...
But..
Moreover, demanding payment for a transferred overdue loan is not a crime.
Ahem! I understand your feelings of wanting to protect that girl.
But aside from attending the same school, she has nothing to do with you! Right now, you should be focusing on the Mizuchi sisters.
HOW AWKWARD!
YOUR ARGUMENT IS BASED ON NOTHING MORE THAN SENTIMENTALITY!
YOU'RE TOO COLD-HEARTED!
OH
THIS ISN'T AN ISOLATED HOUSE IN THE COUNTRY!
BE QUIET!
!
△×○

I've asked a janitor I know to look after her..
I'll compromise I won't look the other way.
but .. at least consider my request
The hospital fees for Junko Yuina's mother...?
It seems she has to make the deadline for some sort of 'exhibition' coming up
So that she can paint with all her heart, even while nursing her crushed right hand.
I want to arrange for her living expenses, too...
When I look at that girl... I can't leave her alone.
I'd like them to be deducted.. from my funds as a delinquent cop.
Not the money, I'm sure, but ..
devoting so much of yourself to that girl
I'll consider it... but
you'll regret it someday.
Because she's like you used to be...?


I know
There are divisions between people.
not just to myself, but to the people around me as well
I'm bad luck.
Betrayal, separation... and death!
I promise. I'll devote myself to being cold-hearted
You must have been toyed with many times by that irony of fate.
Otherwise, my bad luck will rub off on that girl, too
In the vortex of fate surrounding that girl...
You should do that. It's for your own good.
the one hurt the most will be you, Saki! It will be your heart!




AND PAINT IN THE CUSTODIAN'S ROOM AT NIGHT...




AMID SAKI'S ENCOURAGEMENT...

AND SO, JUNKO YUINA...

CAME TO NURSE HER MOTHER AT THE HOSPITAL DURING THE DAY...

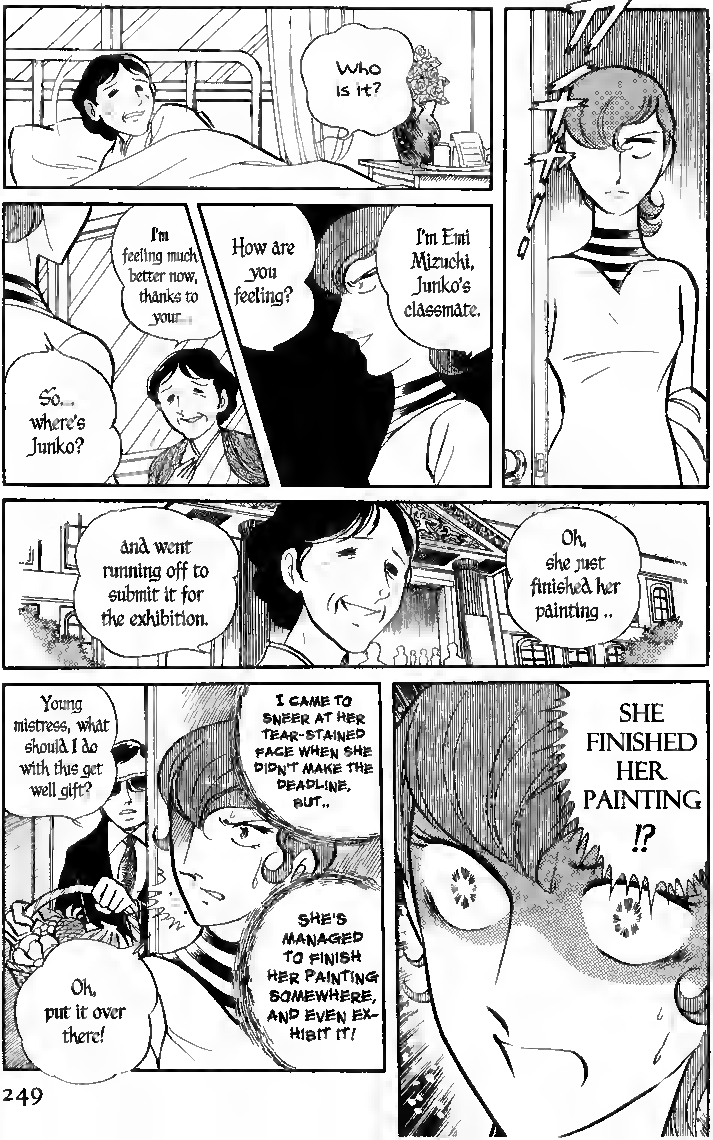
AND, HER AMBITION BLAZING BRIGHT, DESPITE HER LACK OF SLEEP OR REST...

SHE SUPPORTED HER CRUSHED RIGHT HAND WITH HER LEFT...

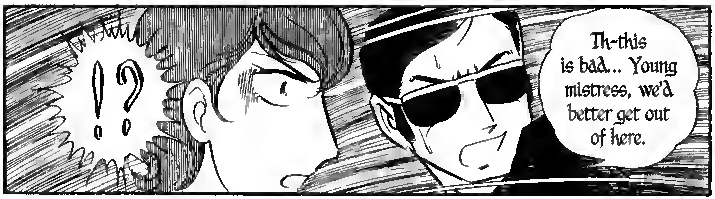
THAT AFTERNOON...

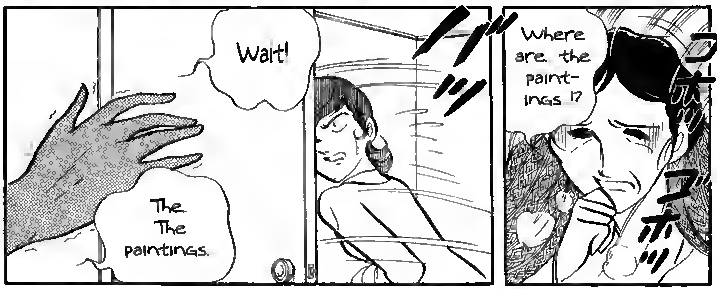
AT THE HOSPITAL...

SHE FINALLY FINISHED HER PAINTING ON THE DAY OF THE DEADLINE!


Who is it?
I'm Emi Mizuchi, Junko's classmate.
How are you feeling?
I'm feeling much better now, thanks to your...
So... where's Junko?
Oh, she just finished her painting ..
and went running off to submit it for the exhibition.
SHE FINISHED HER PAINTING !?
I CAME TO SNEER AT HER TEAR-STAINED FACE WHEN SHE DIDN'T MAKE THE DEADLINE, BUT..
SHE'S MANAGED TO FINISH HER PAINTING SOMEWHERE, AND EVEN EXHIBIT IT!
Young mistress, what should I do with this get well gift?
Oh, put it over there!

AAAHH, IT'S YOU !
Very well. I'll leave it here, then. .
YOU'RE THE ONE WHO TOOK THE PAINTINGS FROM THE CLOSET!

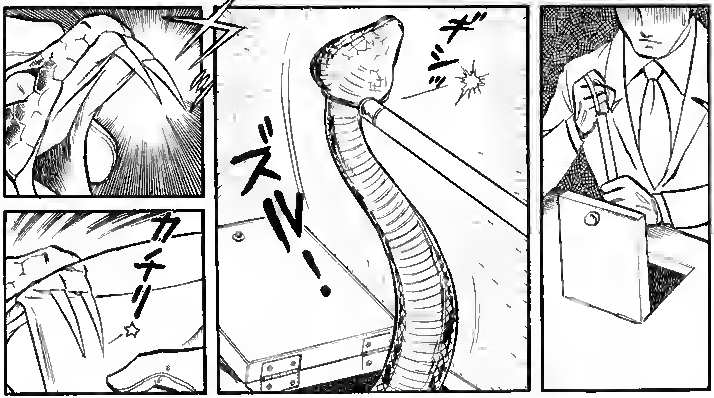

!?
Th-this is bad... Young mistress, we'd better get out of here.

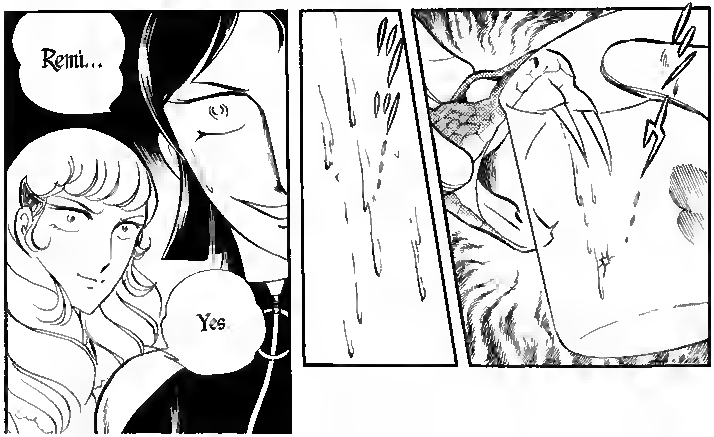

Wait!
The The paintings.
Where are the paint-ings !?

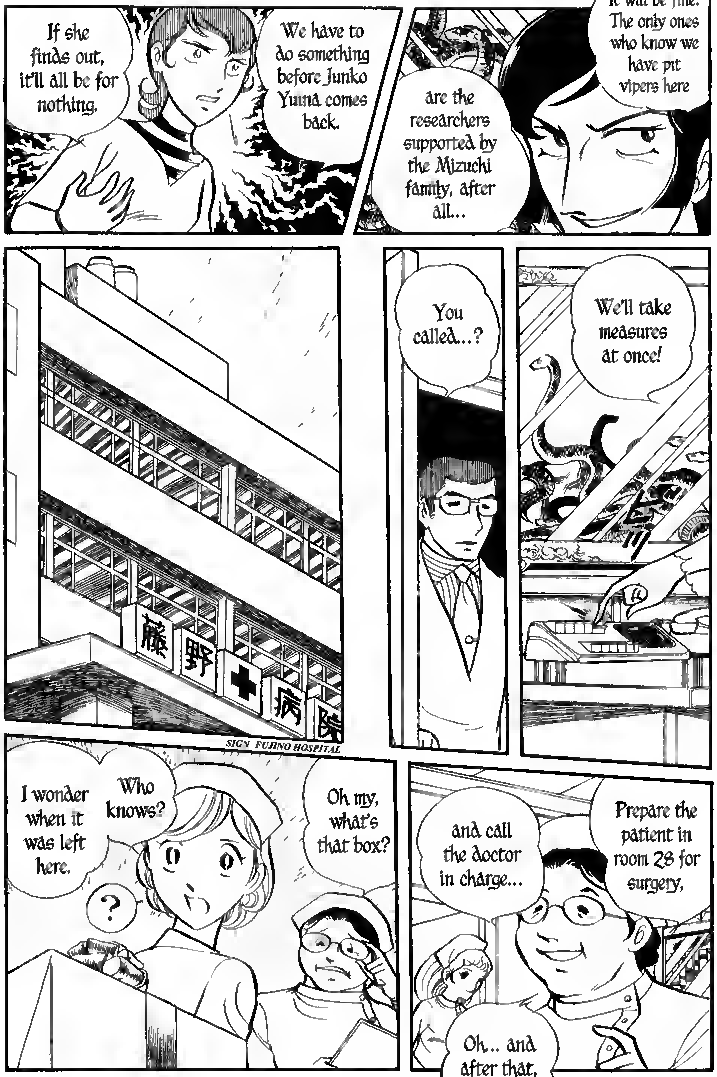
What did you say!? You were the one who took the paintings from that girl's house!?
Yes, on Ms. Remi's orders. .
WHERE DID YOU TAKE MY DAUGHTER'S PAINTINGS!?
AT THIS RATE, THE REASON WE STOLE HER PAINTINGS WILL BE EXPOSED!
THIS IS BAD!
WHAT DID YOU SAY!?
WHY DID YOU ACT SO FOOLISHLY!?
It turned into a real problem.
I... I didn't know

Young mistress... umm...
I TOLD YOU NOT TO COME IN HERE NOW, DIDN'T I !?
We have to silence that woman.
But, how should we do it.. ?
Now that it's come to this.. Remi?
Yes...
I suppose we have no choice.
If we're exposed at this stage, it will all be for nothing.
The pit viper was supposed to have its venom extracted today, and the lab people...
No umm.
Not at all... I'd like you to begin at once.
Sorry to intrude.
Please see them to the pit viper breeding room.
Oh.. I suppose this is the time we agreed upon.

Well then... Let's do it.
OK

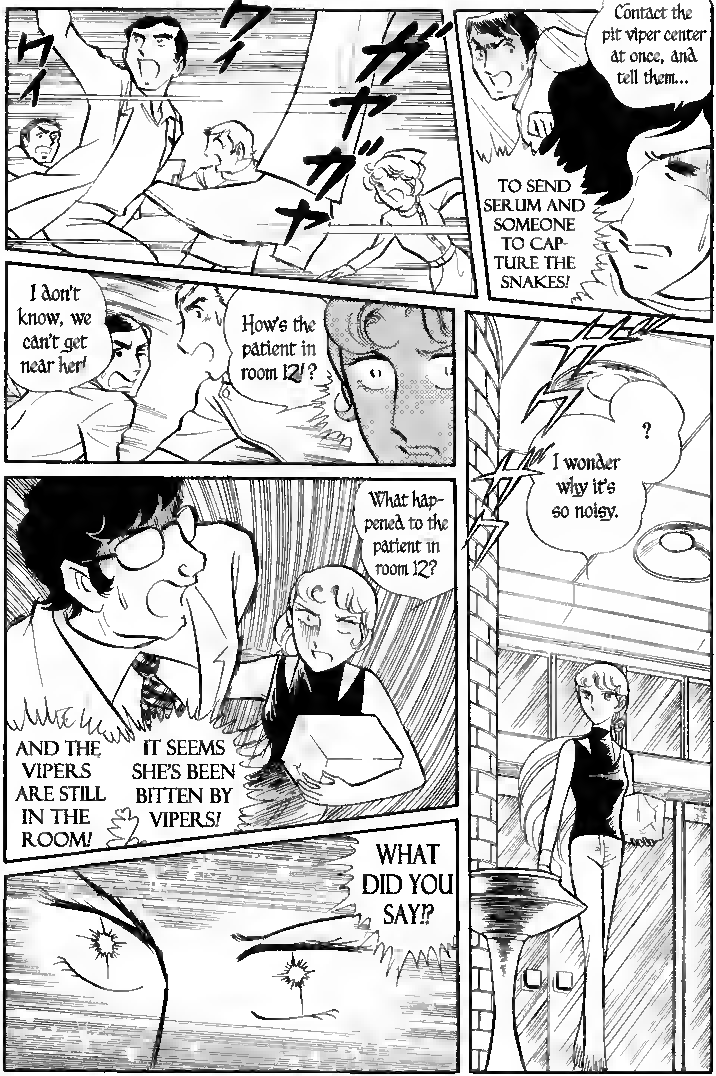

ガシッ
ズル!
カチリ

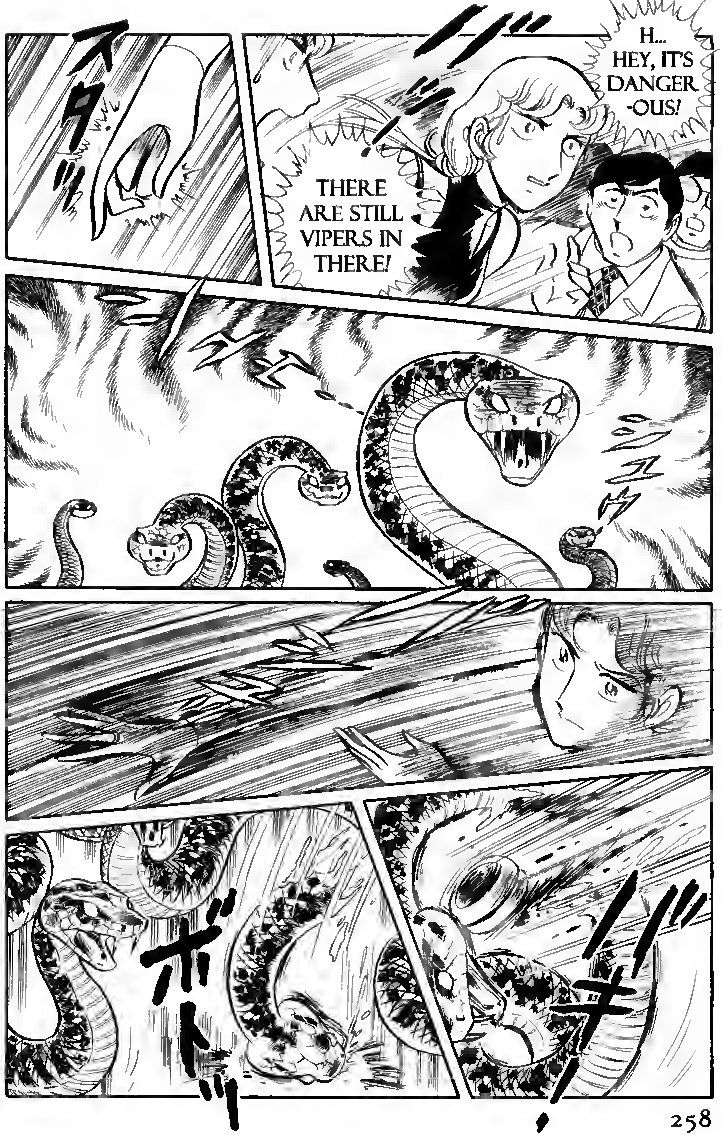

Remi...
Yes


If she finds out, it'll all be for nothing.
We have to do something before Junko Yuuna comes back.
It will be fine. The only ones who know we have pit vipers here
are the researchers supported by the Mizuchi family, after all...
藤野病院
SIGN FUJINO HOSPITAL
You called...?
We'll take measures at once!
I wonder when it was left here.
Who knows?
Oh my, what's that box?
?
and call the doctor in charge...
Prepare the patient in room 28 for surgery.
Oh... and after that, you...

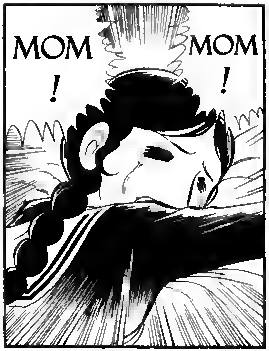
Mrs. Yuina.
Oh, she's the patient in room 12.
Mrs. Yuina, here's another get well gift for you.
QUIET IN THE HALL-WAYS!!
I'll come back later to check your temperature, alright?
Thank you very much.
I wonder where Junko could be? If we don't investigate that person who said she was her classmate...
Now who could this be from?
There's probably a card inside
KYAAAAAAAAAA

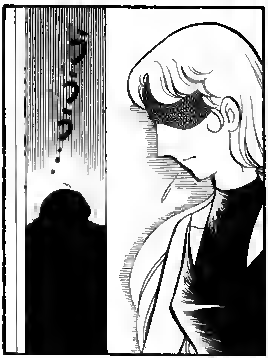
IT CAME FROM ROOM 12!
WHAT'S WRONG !?
THE PATIENT'S IN DANGER!
P... PIT VIPERS!


ガヤガヤ
Contact the pit viper center at once, and tell them...
TO SEND SERUM AND SOMEONE TO CAPTURE THE SNAKES!
How's the patient in room 12!?
I don't know, we can't get near her!
I wonder why it's so noisy.
?
What happened to the patient in room 12?
IT SEEMS SHE'S BEEN BITTEN BY VIPERS!
AND THE VIPERS ARE STILL IN THE ROOM!
WHAT DID YOU SAY!?


H... HEY, IT'S DANGER -OUS!
THERE ARE STILL VIPERS IN THERE!

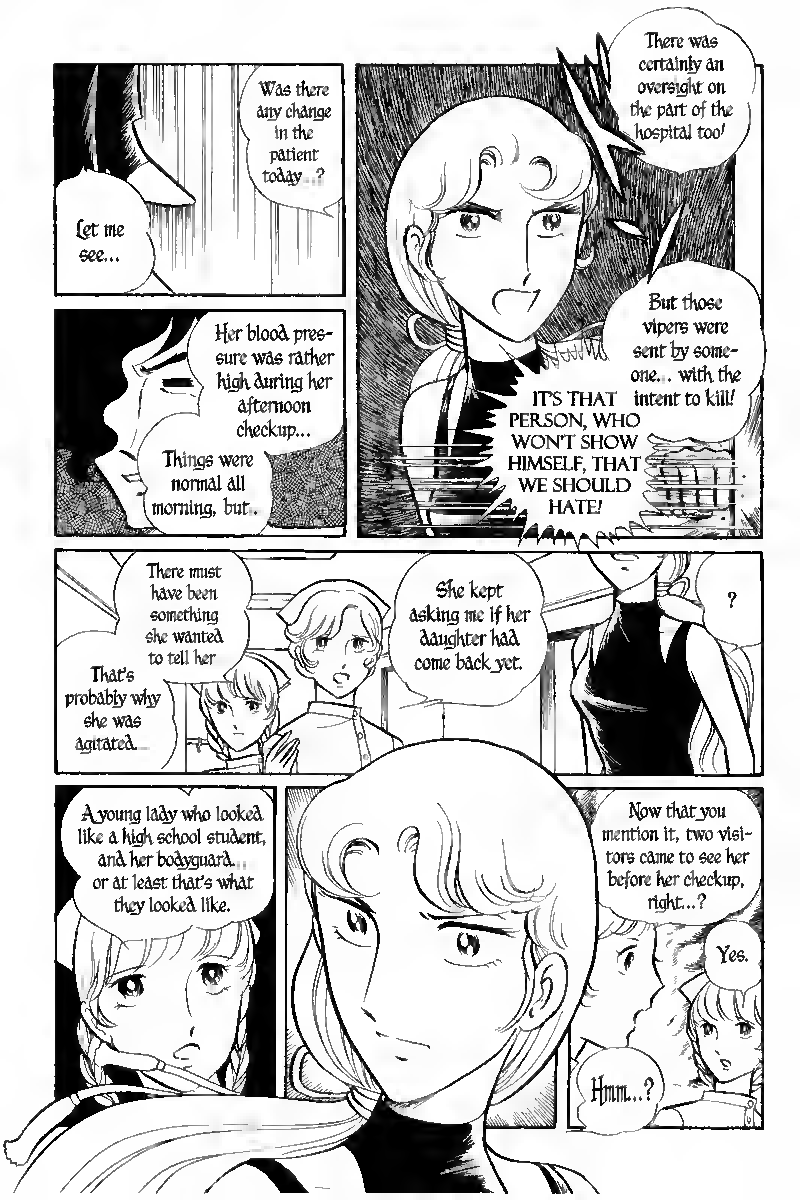
RIGHT !
I TOOK CARE OF THE VIPERS!
DOC-TOR !
It's no good


MOM !
MOM !


うう…

I'm deeply sorry This was an over-sight on the part of our hospital.
Doctor Fujino...

DUE TO THE SHOCK OF THE PIT VIPER'S VENOM, JUNKO'S MOTHER, WHOSE HEART HAD ALWAYS BEEN WEAK,
DIED...
IT WAS AS IF JUNKO HAD SUD DENLY BEEN THRUST FROM DELIGHT AT COMPLETING HER PAINTING INTO THE DEPTHS OF HELL.
SHE COULD ONLY CLING TO HER MOTHER'S LIFELESS BODY...

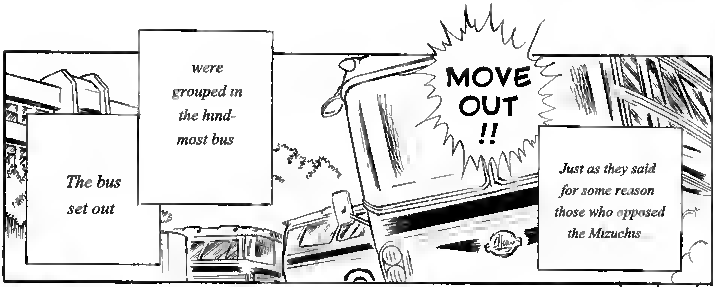

There was certainly an oversight on the part of the hospital too!
But those vipers were sent by someone... with the intent to kill!
IT'S THAT PERSON, WHO WON'T SHOW HIMSELF, THAT WE SHOULD HATE!
Was there any change in the patient today...?
Let me see...
Her blood pressure was rather high during her afternoon checkup...
Things were normal all morning, but..
?
She kept asking me if her daughter had come back yet.
There must have been something she wanted to tell her
That's probably why she was agitated...
Now that you mention it, two visitors came to see her before her checkup, right...?
Yes.
Hmm...?
A young lady who looked like a high school student, and her bodyguard... or at least that's what they looked like.

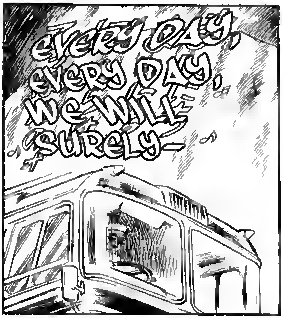
SAKI WAS CAUGHT RIGHT IN THE MIDDLE OF A WRIGGLING MASS OF INCIDENTS.
IN SPITE OF THAT, BEFORE SHE KNEW IT,
THAT WAS THREE DAYS BEFORE THE G PLAN, WHICH WOULD ALLOW THE MIZUCHI FAMILY
TO SEIZE CONTROL OF TAKANOHA HIGH.
Junko's mother wanted to warn her about something?
Could it have had something to do with those visitors!? And is that why she was killed!?
SAKI STILL DID NOT KNOW OF THE CONNECTION BETWEEN JUNKO AND THE THREE MIZUCHI SISTERS

Three days after Junko's mother died evening—
From here the Takanoha High School campus
Nearly ten busses are now setting out.
The first and third years already left for the Mizuchis' ski lodge and plateau villa
and now it's the second years' turn.
I WONDER IF THE FIRST AND THIRD YEARS HAVE ARRIVED AT THEIR DESTINATIONS YET?
NOT YET THE TIMES WERE WORKED OUT SO THAT EVERY YEAR WILL ARRIVE AT DINNER TIME
THE SEASIDE VILLA, WHERE WE'RE GOING, IS THE CLOSEST
WE'LL HAVE A BIG PARTY WHEN WE GET THERE, RIGHT?
I WONDER IF THIS IS THE RIGHT BUS

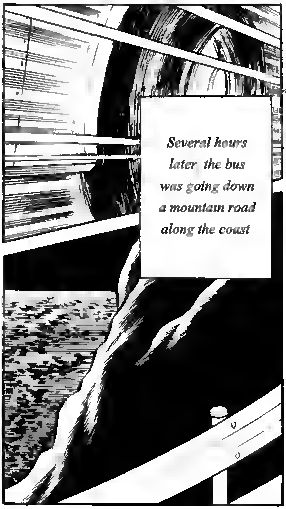
Three days after Junko's mother died evening—
From here the Takanoha High School campus
Nearly ten busses are now setting out.
The first and third years already left for the Mizuchis' ski lodge and plateau villa
and now it's the second years' turn.
I WONDER IF THE FIRST AND THIRD YEARS HAVE ARRIVED AT THEIR DESTINATIONS YET?
NOT YET THE TIMES WERE WORKED OUT SO THAT EVERY YEAR WILL ARRIVE AT DINNER TIME
THE SEASIDE VILLA, WHERE WE'RE GOING, IS THE CLOSEST
WE'LL HAVE A BIG PARTY WHEN WE GET THERE, RIGHT?
I WONDER IF THIS IS THE RIGHT BUS

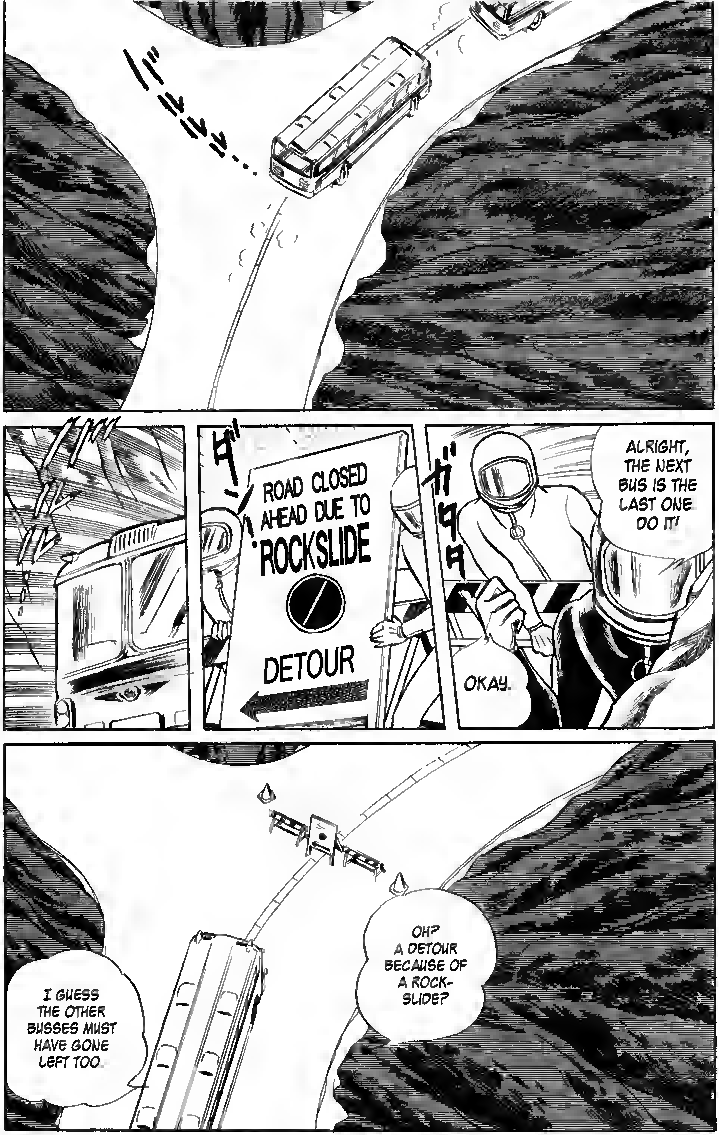
AH!!
THIS IS OUR BUS.
E... EXCUSE US!
ぴゅっ！
WOW! WHAT A SHOCK.
I NEVER THOUGHT THEY'D COME, EVEN IF THEY WERE INVITED.
AREN'T THOSE DELINQUENTS ALWAYS AT ODDS WITH THE MIZUCHIS?


were grouped in the hind-most bus
The bus set out
MOVE OUT !!
Just as they said for some reason those who opposed the Mizuchis


EVERY DAY, EVERY DAY, WE WILL SURELY—

INSIDE IT...
WAS SAKI, WHO WAS RE-LUCTANTLY PARTICIPA-TING!

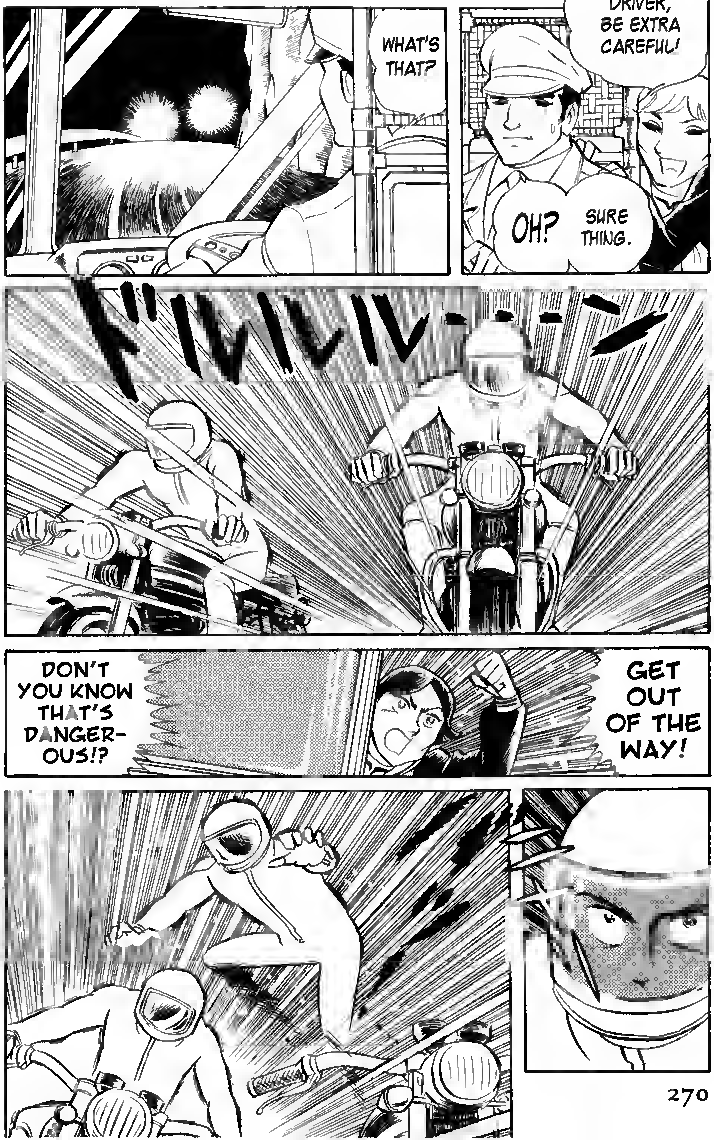

Several hours later the bus was going down a mountain road along the coast

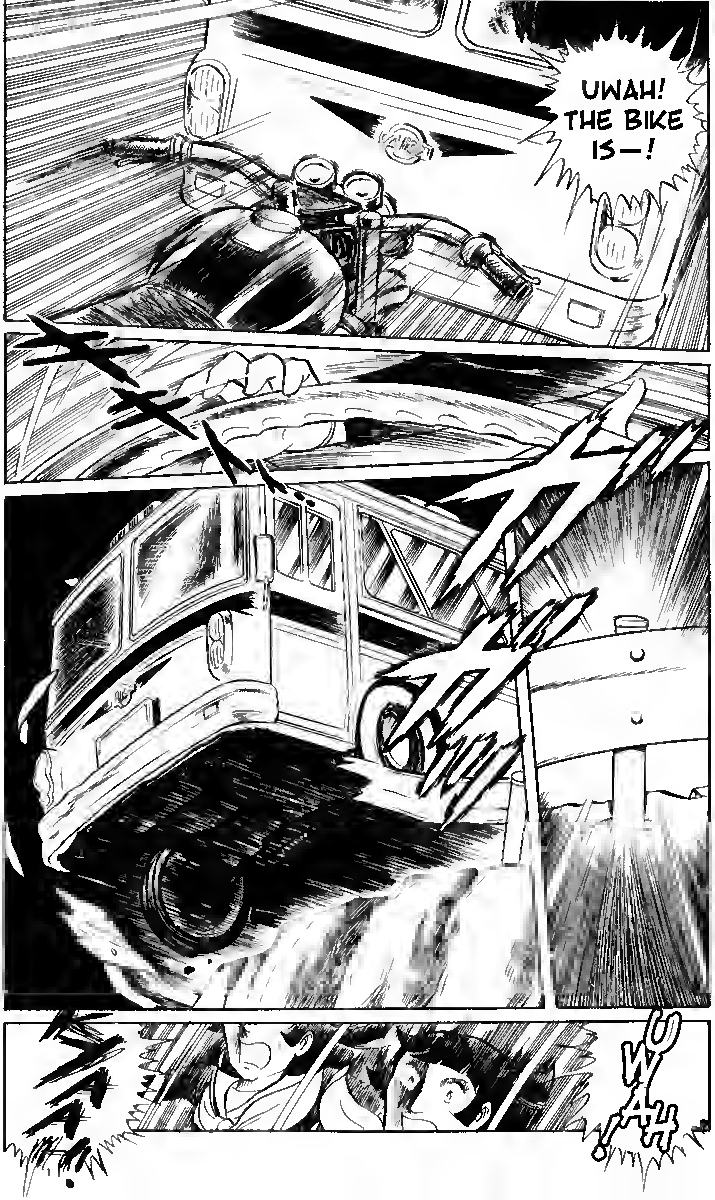

ROAD CLOSED AHEAD DUE TO ROCKSLIDE
DETOUR
ALRIGHT, THE NEXT BUS IS THE LAST ONE DO IT!
OKAY.
OH? A DETOUR BECAUSE OF A ROCK-SLIDE?
I GUESS THE OTHER BUSSES MUST HAVE GONE LEFT TOO.

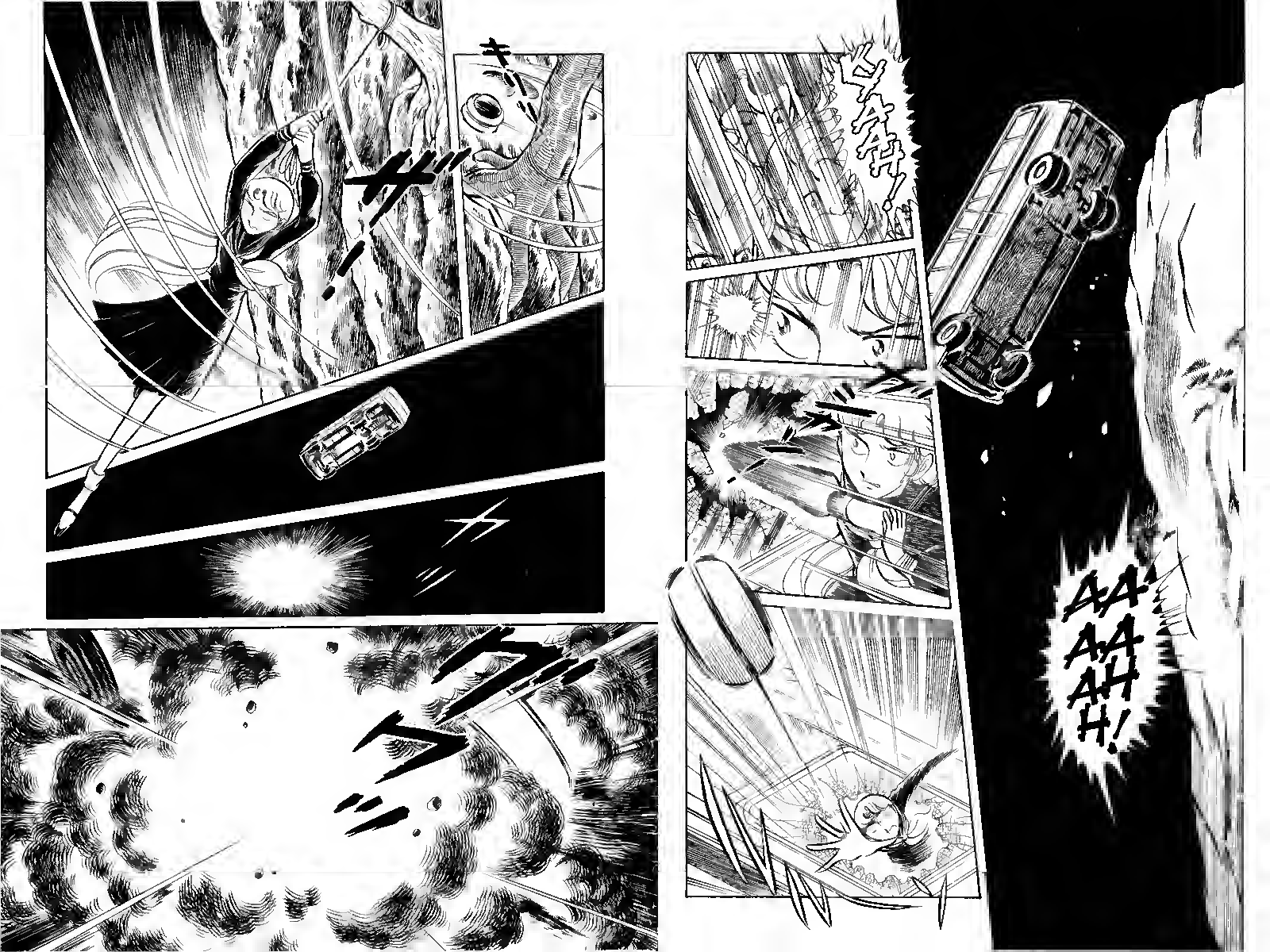
SO, WE'RE GOING LEFT?
I WAS SURPRISED YESTERDAY
THAT RUNT WHO WORKS FOR THE MIZUCHIS CAME
YOU TOO?
WHEN I HEARD HER REASON ...
WE WANT TO JOIN FORCES WITH YOU AND TAKE DOWN THE MIZUCHI SISTERS.
HOW HAVE THINGS CHANGED ?
TAKE A LOOK
THIS WAS PUNISHMENT FOR A TINY FAILURE
I WON'T WORK UNDER THEM ANYMORE.
HOW ABOUT IT?
WILL YOU MAKE A PLAN WITH ME ON THE BUS?
LUCKILY, I'M IN CHARGE OF ARRANGING THE BUSES.
I'LL SET ONE ASIDE FOR ALL OF YOU.
I'LL BE IN THE FIRST BUS, BUT I'LL SWITCH TO YOUR BUS ON THE WAY.
Behind the bus a single car was following
IT'S A GOOD OPPORTUNITY
WE'LL GET THEM THIS TIME.

ON TOP OF THAT, ALL THE SUSPICIOUS CHARACTERS ARE RIDING IN ONE BUS
DON'T MAKE ME LAUGH!
THE SCHOOL IGNORING THE ENTIRE STUDENT BODY GOING ON A TRIP!?
It was Juuzou Numa, tenaciously dogging Saki
SOMEONE TOOK JUNKO'S PAINTINGS IN PLACE OF A DEBT.
JUNKO'S RIGHT HAND WAS CRUSHED.
At the same time, in a separate seat, Saki was thinking.
SHE WAS KILLED BEFORE SHE COULD SAY IT!
JUNKO'S MOTHER WANTED TO TELL HER SOMETHING, BUT...
I CAN'T TELL WHO'S PLANNING WHAT!
RIGHT BEFORE HER MOTHER WAS KILLED
THE TWO VISITORS WHO CAME
THE ONES WHO TOOK JUNKO'S PAINTINGS...
THE ONE WHO CRUSHED JUNKO'S HAND
EXHIBITION!?
SHE'S GOTTEN FULL OF HERSELF BECAUSE SHE'S ENTERING A PAINTING IN SOME EXHIBITION.
THE ONE I WANT TO SMASH THE MOST IS EMI, THE FIRST YEAR.
ARE THEY ALL CONNECTED?
THERE DOESN'T SEEM TO BE ANY FOCAL POINT

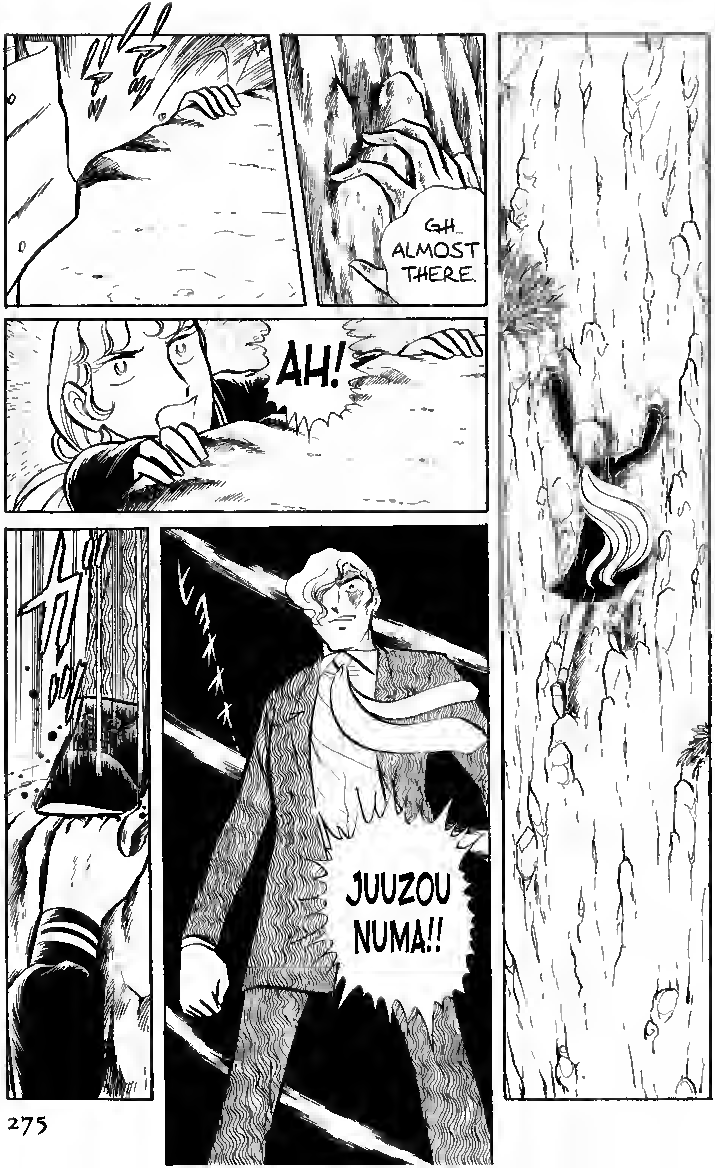
HMPH, LET'S BREAK THAT OVERCONFI-DENCE
THE TEACH IN CHARGE OF THE ART CLUB SAYS IT'S A SHOO-IN
I HAVE TO INVES-TIGATE AT ONCE...
THAT GIRL WOULD COLLAPSE OF STAGE FRIGHT
SHE'D TURN RED AND NOT BE ABLE TO SAY A THING
JUNKO AND EMI MIZUCHI ARE RIVALS COMPET-ING FOR A SPOT AT THE EXHIBI-TION!?
THESE ARE SOME SCARY CLIFFS
WE'RE DONE FOR IF WE FALL OFF A PLACE LIKE THIS


WHAT'S THAT?
HEY, DRIVER, BE EXTRA CAREFUL!
OH?
SURE THING.
DON'T YOU KNOW THAT'S DANGER-OUS!?
GET OUT OF THE WAY!

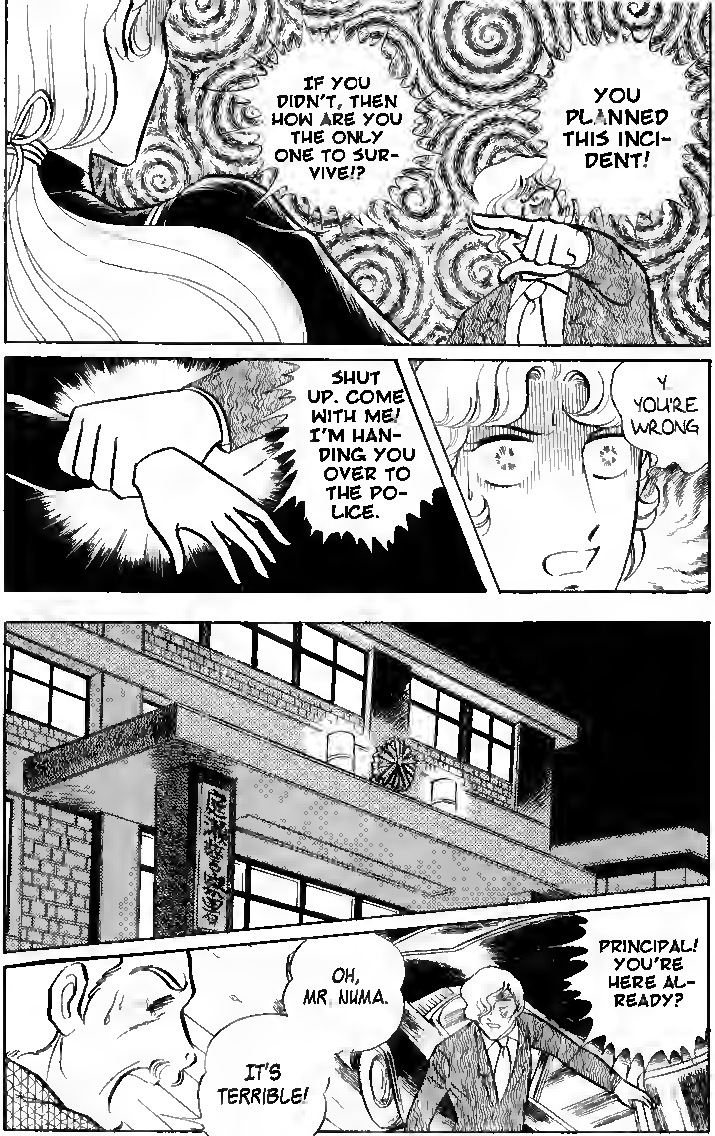

UWAH! THE BIKE IS—!
KYAA!
UWAA!


キィ
ザッ
ズ
ドゥ
ゥン
KYAH!
AAAAAH!

ITS HELL
……
ゴオオオ…
ゴ
SHIT !
THOSE DAMN BIKERS!
HUP!


GH...
ALMOST
THERE.
AH!
JUUZOU
NUMA!!

MR. NUMA!
ARE YOU TRYING TO KILL ME!?
ギリ
UWAAAH!!
NOW GET UP HERE!
RELAX YOU MAY BE GARBAGE, BUT I WON'T KILL YOU
I KNOW YOU'RE THE RING-LEADER!
BE QUIET! ARE YOU TRYING TO WEASEL YOUR WAY OUT OF THIS!?
WHAT DID YOU SAY!?
YEAH... I DON'T KNOW WHO THEY WERE,
SOME THUGS CRASHED A BIKE INTO THE BUS
EVERY-ONE'S DEAD...
LOOK. THIS HORRIBLE DISASTER...
ゴゴゴ
THERE WILL BE A BIG COM-MOTION ABOUT THIS SOON

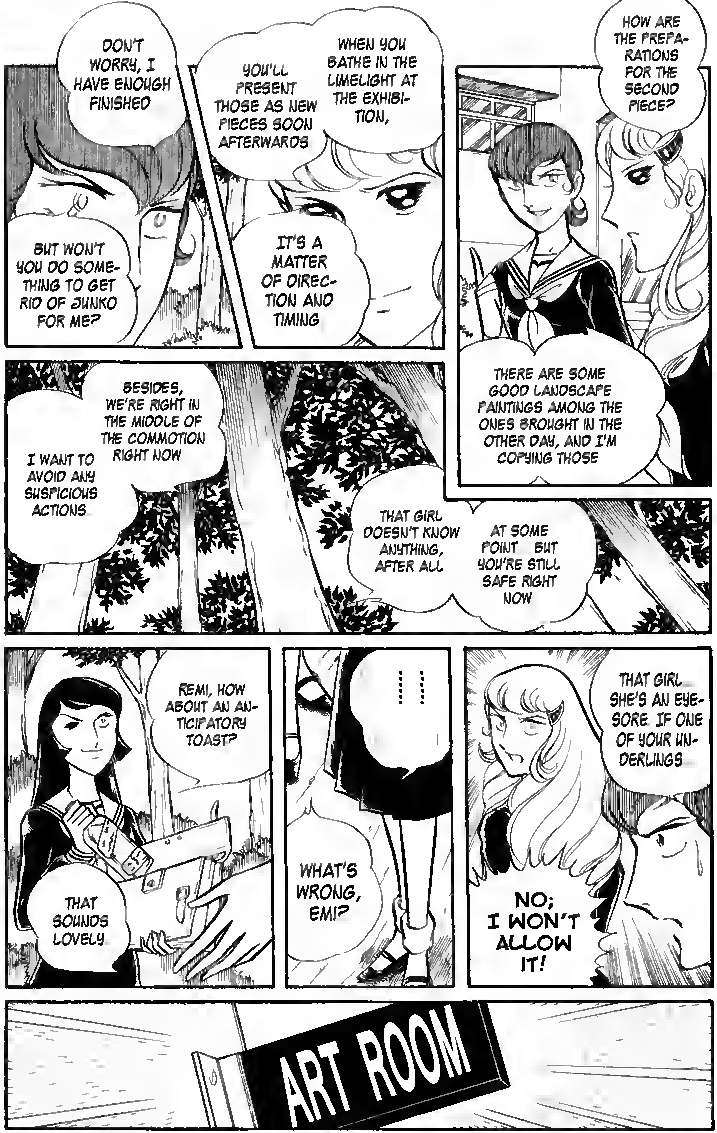

IF YOU DIDN'T, THEN HOW ARE YOU THE ONLY ONE TO SURVIVE!?
YOU PLANNED THIS INCIDENT!
SHUT UP. COME WITH ME! I'M HANDING YOU OVER TO THE POLICE.
Y YOU'RE WRONG
PRINCIPAL! YOU'RE HERE ALREADY?
OH, MR. NUMA.
IT'S TERRIBLE!

TH THEN
THE FIRST AND THIRD YEARS ALSO
THE... THE SECOND YEARS!?
THE FIRST AND THIRD YEARS HAD ACCIDENTS, AND THERE WERE A LOT OF DEATHS
THE FIRST AND THIRD YEARS? IMPOSSIBLE THE ACCIDENT I SAW WAS THE SECOND YEARS
ONE OF THE FIRST YEARS' BUSSES WAS BURIED IN AN AVALANCE AND RESCUE IS IMPOSSIBLE!
A FIRE BROKE OUT AT THE MIZUCHIS' BUNGALOW AND SOME OF THE THIRD YEARS DIED!
INVESTIGATE HOW THEY'RE CONNECTED TO THE MIZUCHI SISTERS!
ON SECOND THOUGHT, INVESTIGATE!
INVESTIGATE THE DEAD STUDENTS!
SAKI! COME HERE!
I KNOW, I'LL EXPLAIN EVERYTHING TO THE POLICE

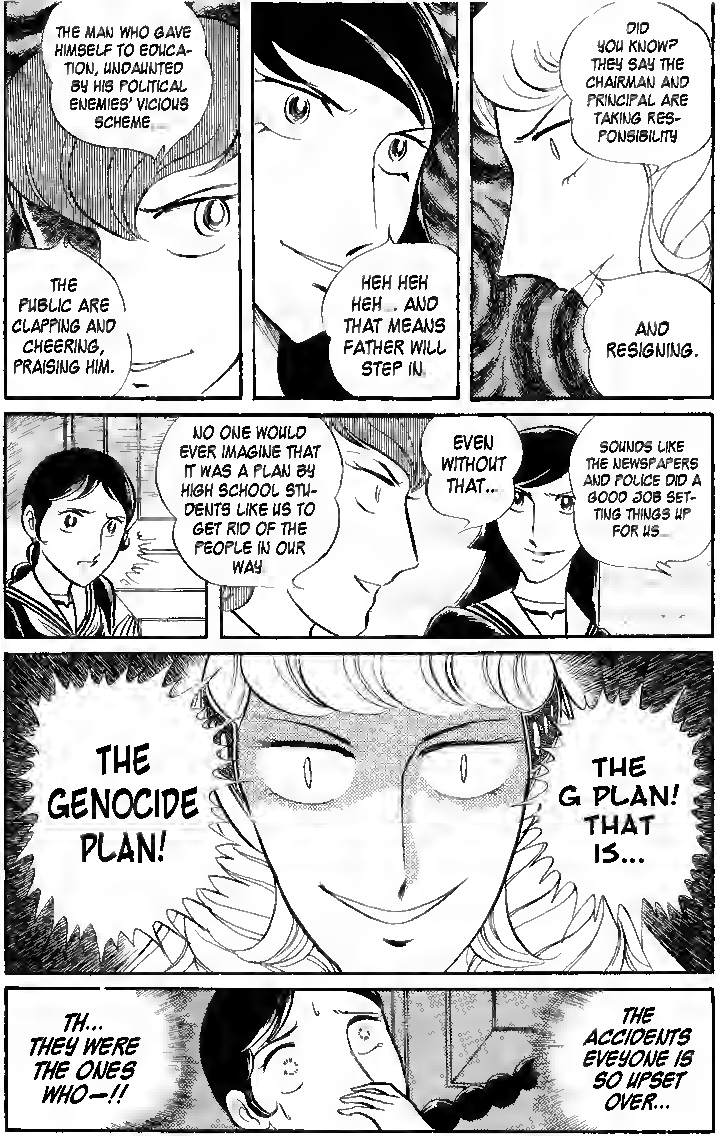
BUT, IN THE MIDST OF THAT COMMOTION, SAKI...
WAS DETAINED AS AN IMPORTANT WITNESS, DEEP WITHIN N STATION!
The mass media couldn't stay silent about this terrible accident either
Every sort of press swarmed together
and moved about vigorously to spread the tragic news
There was a huge commotion inside the police station.
At different times and in different places
Almost a hundred students from a single high school died in a single night.

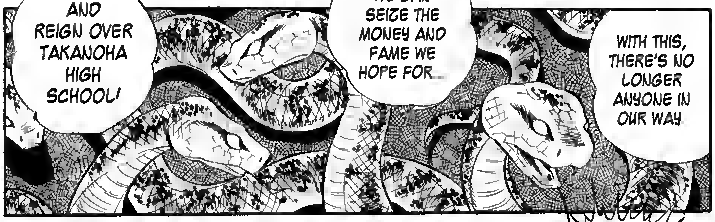
海槌氏は政敵
政治にからむ黒い陰
And ran an exposé
M News reported that it was the work of his political enemies
It was rumored that Gouzou Mizuchi the politician who hosted the events would be held responsible
and lose standing, but...
It drew society's attention,
and in the end other papers began to pursue "The Thick Fog of the Political World."
they came to pursue the political angle all the more strongly
MEETING ROOM
INVESTIGATION
Moreover, because the police expressed the opinion that the accidents were planned—
and his popularity turned around and rose.
to sympathize with the doomed politician, Gouzou Mizuchi,
At the same time public opinion was swayed by a devilish hand

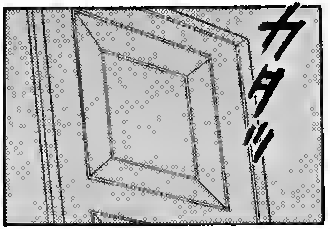
Evidence incriminating the Mizuchis was seized and destroyed by the chief of N Police Station.
IT'S NO GOOD!
クシャ!
CHIEF... THERE ARE THESE RUMORS, BUT—
And,
IT'S SUSPICIOUS...
At the same time the school was having its own troubles
PRINCIPAL...
Y-YES...
YOU HAVE MY SINCERE APOLOGIES. AS FOR THE SCHOOL...
IN ORDER TO TAKE RESPONSIBILITY FOR THE ACCIDENT, THE CHAIRMAN OF THE BOARD WILL HAVE TO RESIGN AS WELL...
I'M RUINED...
A ANOTHER ONE OF THE STUDENTS' PARENTS...?
リリーン
Now Takaneha High is being devoured by a demon of ill health...
both from within and from without
リリーン
リリーン
リリーン

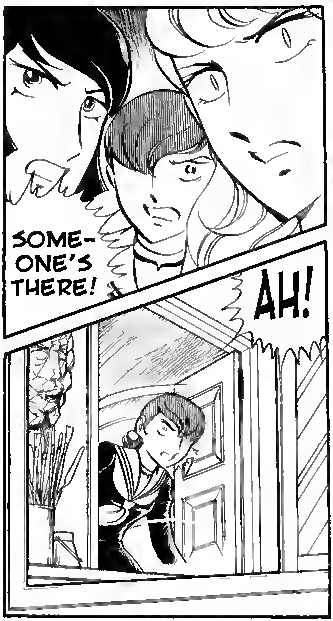

DON'T WORRY, I HAVE ENOUGH FINISHED
YOU'LL PRESENT THOSE AS NEW PIECES SOON AFTERWARDS
WHEN YOU BATHE IN THE LIMELIGHT AT THE EXHIBITION,
BUT WON'T YOU DO SOMETHING TO GET RID OF JUNKO FOR ME?
IT'S A MATTER OF DIRECTION AND TIMING
HOW ARE THE PREPARATIONS FOR THE SECOND PIECE?
THERE ARE SOME GOOD LANDSCAPE PAINTINGS AMONG THE ONES BROUGHT IN THE OTHER DAY, AND I'M COPYING THOSE
BESIDES, WE'RE RIGHT IN THE MIDDLE OF THE COMMOTION RIGHT NOW
I WANT TO AVOID ANY SUSPICIOUS ACTIONS
THAT GIRL DOESN'T KNOW ANYTHING, AFTER ALL
AT SOME POINT BUT YOU'RE STILL SAFE RIGHT NOW
REMI, HOW ABOUT AN ANTICIPATORY TOAST?
THAT SOUNDS LOVELY
.....
WHAT'S WRONG, EMI?
THAT GIRL SHE'S AN EYESORE IF ONE OF YOUR WONDERLINGS
NO; I WON'T ALLOW IT!
ART ROOM

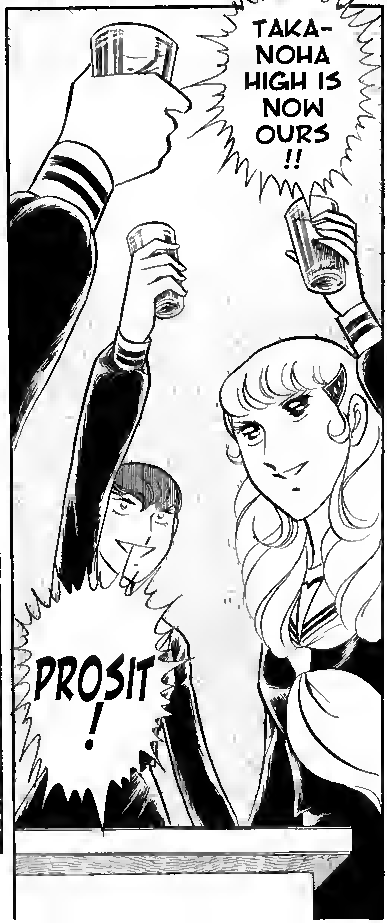
*A German toast


THE MAN WHO GAVE HIMSELF TO EDUCATION, UNDAUNTED BY HIS POLITICAL ENEMIES' VICIOUS SCHEME...
THE PUBLIC ARE CLAPPING AND CHEERING, PRAISING HIM.
HEH HEH HEH... AND THAT MEANS FATHER WILL STEP IN.
DID YOU KNOW? THEY SAY THE CHAIRMAN AND PRINCIPAL ARE TAKING RESPONSIBILITY
AND RESIGNING.
NO ONE WOULD EVER IMAGINE THAT IT WAS A PLAN BY HIGH SCHOOL STUDENTS LIKE US TO GET RID OF THE PEOPLE IN OUR WAY.
EVEN WITHOUT THAT...
SOUNDS LIKE THE NEWSPAPERS AND POLICE DID A GOOD JOB SETTING THINGS UP FOR US...
THE GENOCIDE PLAN!
THE G PLAN! THAT IS...
TH... THEY WERE THE ONES WHO—!!
THE ACCIDENTS EVEYONE IS SO UPSET OVER...


AND REIGN OVER TAKANOHA HIGH SCHOOL!
WE CAN SEIZE THE MONEY AND FAME WE HOPE FOR...
WITH THIS, THERE'S NO LONGER ANYONE IN OUR WAY.


ガタッ!!


SOME-ONE'S THERE!
AH!


TAKA-NOHA HIGH IS NOW OURS!!
PROSIT!

J... JUNKO! THAT'S JUNKO YUINA !!
DAMN IT, SHE HEARD US TALKING!
B... BIG SIS.
IT'S JUST AS YOU HAD HOPED
SHE'S OVERHEARD US, SO SHE CAN'T BE ALLOWED TO LIVE!
WITH THIS, MY ROAD TO BECOMING A PAINTER IS COMPLETE.
TAKE NOTE, IMPUDENT JUNKO YUINA!!

PLEASE SPEAK HERE
THANKS
JIN!
WHY ARE YOU HERE!?
I HAVE A BIT OF INFLUENCE WITH THE POLICE.
WHAT THE HELL'S GOING ON OUTSIDE?
M NEWS REPORTED THAT THE ACCIDENTS WERE THE WORK OF GOUZOU MIZUCHI'S POLITICAL ENEMIES.
AND OTHER PAPERS TOOK UP THE STORY! THANKS TO THAT, GOUZOU MIZUCHI WAS ABLE TO TRICK THEM INTO SEEING HIM AS A POLITICIAN WITH A ZEAL FOR EDUCATION,
AND BECOME THE SYMPATHETIC DARLING OF THE MASS MEDIA!
RI... RIDICULOUS!
I'M SURE THEY PLANNED IT!

IT HAS ALREADY BEEN ACCEPTED AS PUBLIC OPINION, AND THAT WILL BE DIFFICULT TO CHANGE
SO, THEY'RE EVEN USING THE NEWS TO MISLEAD EVERYONE
AND THE SUCCESSOR TO THE RESIGNED CHAIRMAN OF TAKANOHA HIGH
IS RUMORED TO BE GOUZOU MIZUCHI
TIME'S UP!
I SEE..
JIN! WHAT'S HAPPENING... TO JUNKO !?
SHE'S BEEN MISSING SINCE YESTERDAY
WHAT !?
JIN!
JUNKO IS MISSING!
IF JUNKO IS INVOLVED WITH EMI MIZUCHI, THEN...
THEY MIGHT BE BEHIND THIS!!

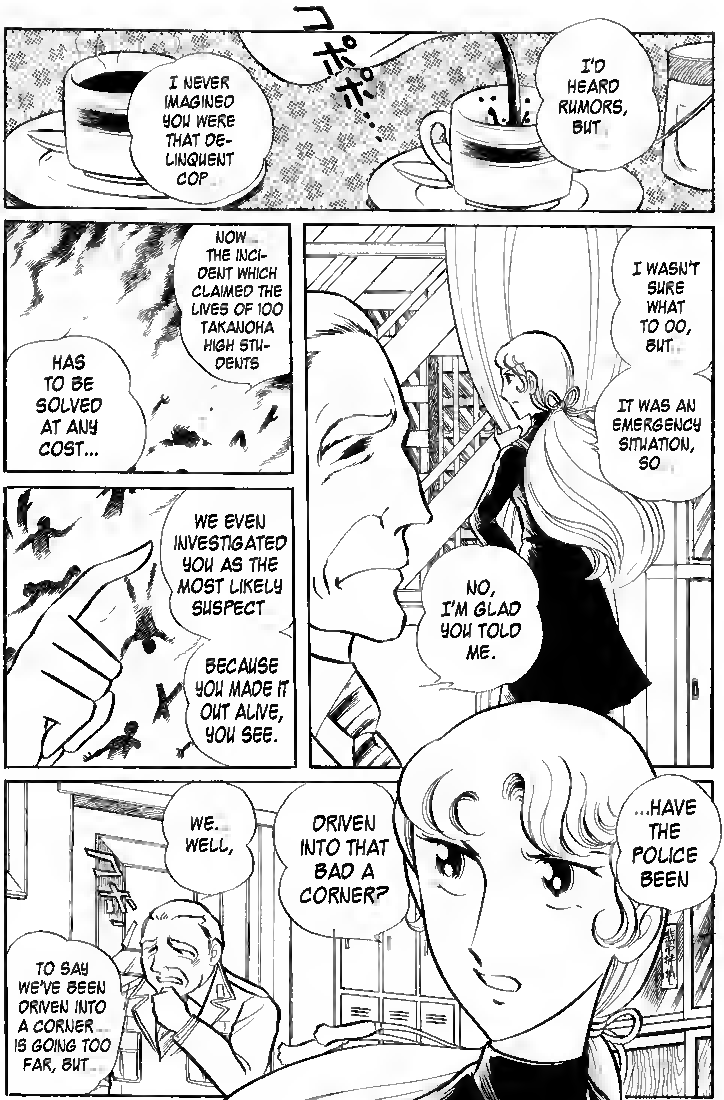
THIS YO-YO, WHICH PROTECTED ME FROM THE CRASHING BUS,
HAS ANOTHER USE!
I PLANNED TO STAY HERE UNTIL I COULD ESTABLISH MY INNOCENCE, BUT
I DON'T HAVE ANY MORE TIME TO WASTE.
SOMETHING YOU CAN'T EVEN TELL TO THE STATION CHIEF HERE.
I SUPPOSE YOU PLAN TO CONFESS TO ME?
TO SPECIFICALLY CALL FOR A SUPERINTENDENT LIKE ME FROM HEADQUARTERS...
OH!

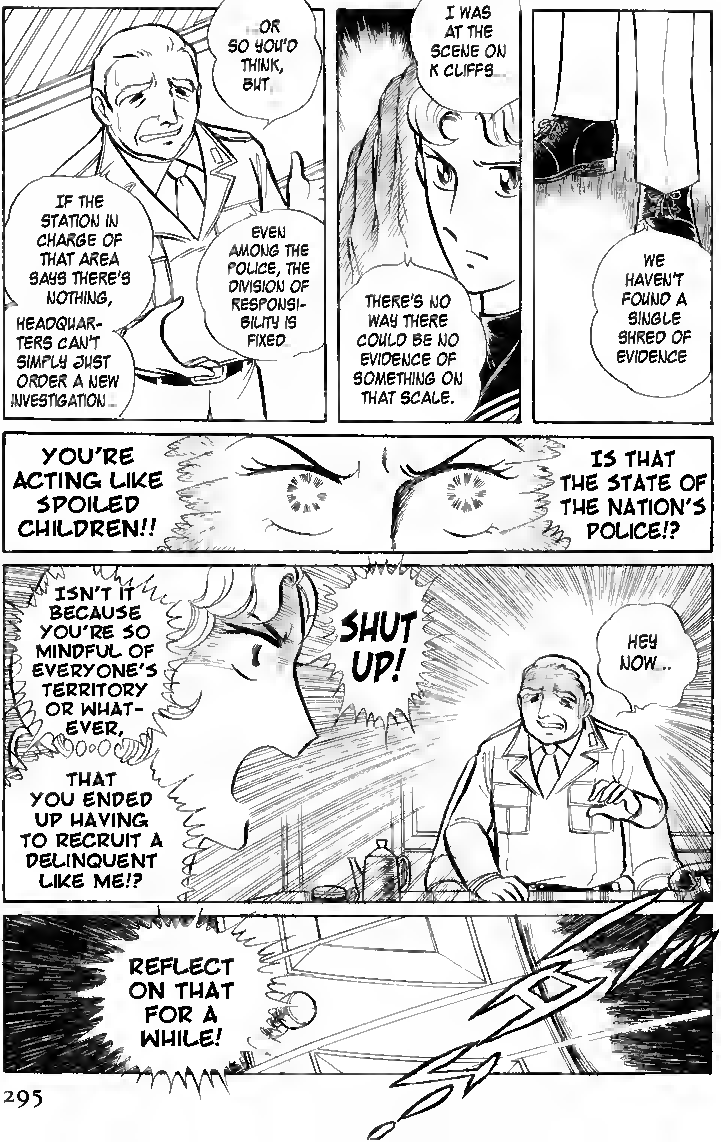
STUDENT DETECTIVE, ALIAS DELINQUENT COP SAKI ASAMIYA!
I'D LIKE YOU TO LET ME OUT OF HERE IMMEDIATELY!

But while they smiled on the surface, the Mizuchi sisters were not merry at heart.
That day, the magazine articles on and TV interviews with the Mizuchi family
continued without a break,
because Emi Mizuchi had finally been awarded the first prize at the exhibition!!
And...
after the media's departure, their uneasiness exploded!
I CAN'T ALWAYS BE YOUR BABY-SITTER.
I HAVE TO FIND WHERE JUNKO YUINA HOLED UP IN AND DEAL WITH HER!
WHY!? WHY, BIG SISTER!?
WHY WON'T YOU COME TO THE EXHIBITION!?

THAT'S JUST..
I DON'T THINK SO.
BESIDES, SHE KNOWS WE'RE AFTER HER LIFE.
GO TO THE EXHIBITION ON YOUR OWN
I'M SURE SHE'LL COME!!
AND ON THE FIRST DAY, TOO!
THAT GIRL FELL AND I GOT THE PRIZE.
THAT ANTHROPHOBE IS GOING TO COME TO THE GRAND, BUSTLING EXHIBITION?
SHE'LL COME.. I'M SURE OF IT.
TO SEE MY PAINTING THAT BEAT OUT HERS!
SO SHE'LL COME TO SEE, NO MATTER WHAT HAPPENS
AS WAS THE EXHIBITION!
PAINTING WAS HER REASON FOR LIVING.
I DON'T KNOW WHAT SHE MIGHT CALL UP!
AND IF SHE REALIZES IT'S A COPY OF HER PAINTING DURING THE AWARDS CEREMONY,

IN WHICH CASE, IT WILL BE A PERFECT OPPORTUNITY.
HAVE YOUR UNDERLINGS KEEP A LOOKOUT IN THE EXHIBITION HALL, TO CAPTURE AND DEAL WITH HER BEFORE SHE GETS INSIDE!
WHAT DO YOU THINK?
IT DOES SEEM LIKE A POSSIBILITY
JUST IN CASE, EMI WILL BRING HER SECOND PIECE WITH HER
THIS WAY, SHE'LL HAVE A CONVENIENT TIME OF SHOWING IT TO ART CRITICS BEFORE THE CEREMONY.
PLUS...
THAT DELINQUENT GIRL WHO WAS FOLLOWING JUNKO AROUND IS STILL BEING HELD FOR QUESTIONING, ISN'T SHE?
NO, I'M SORRY...


I'D HEARD RUMORS, BUT
I NEVER IMAGINED YOU WERE THAT DELINQUENT COP
I WASN'T SURE WHAT TO DO, BUT
IT WAS AN EMERGENCY SITUATION, SO
NO, I'M GLAD YOU TOLD ME.
NOW... THE INCIDENT WHICH CLAIMED THE LIVES OF 100 TAKANOHA HIGH STUDENTS
HAS TO BE SOLVED AT ANY COST...
WE EVEN INVESTIGATED YOU AS THE MOST LIKELY SUSPECT
BECAUSE YOU MADE IT OUT ALIVE, YOU SEE.
...HAVE THE POLICE BEEN
DRIVEN INTO THAT BAD A CORNER?
WE... WELL,
TO SAY WE'VE BEEN DRIVEN INTO A CORNER... IS GOING TOO FAR, BUT...

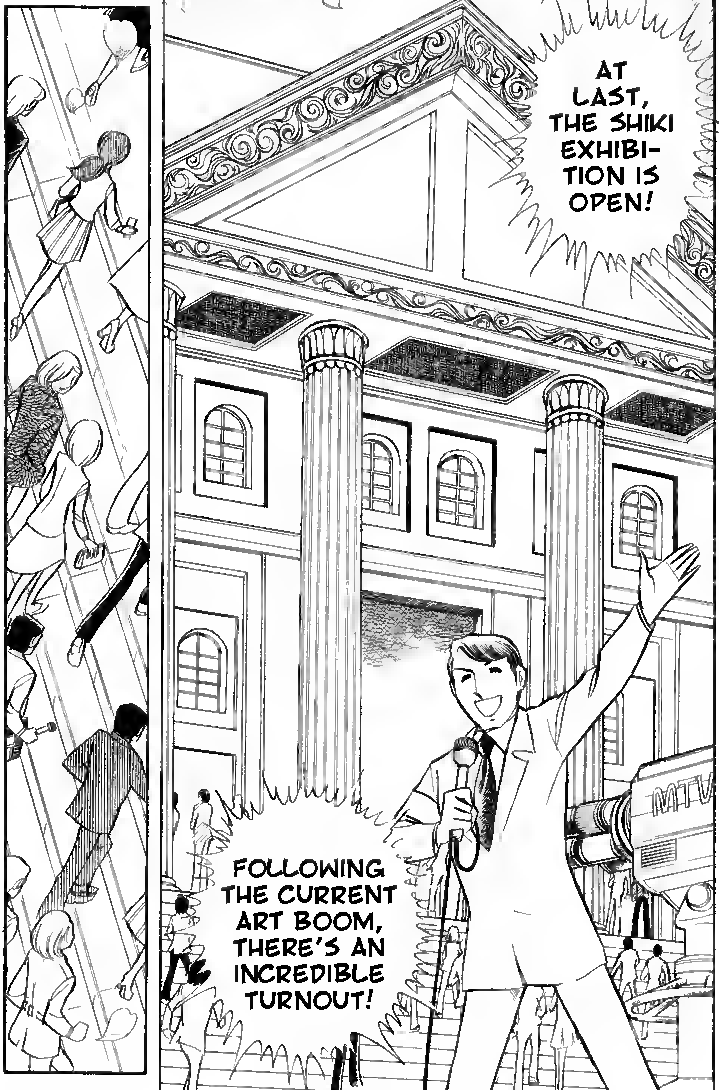

...OR SO YOU'D THINK, BUT...
EVEN AMONG THE POLICE, THE DIVISION OF RESPONSIBILITY IS FIXED
IF THE STATION IN CHARGE OF THAT AREA SAYS THERE'S NOTHING,
HEADQUARTERS CAN'T SIMPLY JUST ORDER A NEW INVESTIGATION...
I WAS AT THE SCENE ON K CLIFFS...
THERE'S NO WAY THERE COULD BE NO EVIDENCE OF SOMETHING ON THAT SCALE.
WE HAVEN'T FOUND A SINGLE SHRED OF EVIDENCE
YOU'RE ACTING LIKE SPOILED CHILDREN!!
IS THAT THE STATE OF THE NATION'S POLICE!?
ISN'T IT BECAUSE YOU'RE SO MINDFUL OF EVERYONE'S TERRITORY OR WHATEVER,
THAT YOU ENDED UP HAVING TO RECRUIT A DELINQUENT LIKE ME!?
SHUT UP!
HEY NOW...
REFLECT ON THAT FOR A WHILE!

HM!?
IT'S ALL BECAUSE THEY'RE COMPLETELY UNRELIABLE!
ドカ
ドカ
ドカ
HEY!
I THOUGHT IT WAS ABOUT TIME FOR YOU TO COME OUT.
GET IN! WE'LL TALK AFTER THAT.
YOU STILL DON'T KNOW WHERE JUNKO IS?
UNFORTUNATELY NOT. BUT SINCE RIGHT AFTER JUNKO DISAPPEARED...
THE MIZUCHI SISTERS HAVE BEEN RUSHING THINGS.
!
IT SEEMS LIKE JUNKO GOT A HOLD OF THEIR SECRETS SOMEHOW. SOMETHING BAD ENOUGH FOR THEM TO MOBILIZE ALL THEIR UNDERLINGS!

THE MIZUCHI SISTERS?
IT CERTAINLY APPEARS SHE'S GOTTEN A HOLD OF SOMETHING.
LUCKILY, IT DOESN'T SEEM THEY'VE CAUGHT HER, BUT...
JUNKO...
BUT WHEN SHE LAUGHED IN SPITE OF THAT,
SHE'S A CRY-BABY
SHE'S SO ADORABLE I COULDN'T STAND IT.
FOR THE FIRST TIME... IT FELT LIKE I HAD A LITTLE SISTER...
AT ANY RATE, WE HAVE TO PROTECT HER.
JUNKO, WHERE ARE YOU?
HERE'S THE MORNING PAPER. LOOK.
JUNKO'S NOT ON THE LIST.
AND EMI MIZUCHI TOOK FIRST PLACE!
AN ANNOUNCEMENT FOR THE AWARDS CEREMONY AT THE EXHIBITION!

Winning piece, "Embracing Flowers"

*Three days later...*


AT LAST, THE SHIKI EXHIBI-TION IS OPEN!
FOLLOWING THE CURRENT ART BOOM, THERE'S AN INCREDIBLE TURNOUT!
MTV

A little before that, Saki was at N Station
WHAT IS IT, JIN?
WHY'D YOU BRING ME TO A PLACE LIKE THIS!?
THE EXHIBITION WILL START SOON.
WE CAN'T TAKE THINGS EASY, JUNKO IS BEING TARGETED.
WHAT'S IN HERE?
WHA... WHAT!? WHERE WAS SHE? TELL ME!
GO INTO THE ROOM... TO THE RIGHT OF THE INTERROGATION ROOM.
AS A MATTER OF FACT...
I KNOW JUNKO'S WHEREABOUTS UP TO LAST NIGHT.
I HAD NO IDEA SHE WAS A HIGH SCHOOL STUDENT...
I DIDN'T MEAN TO DO ANYTHING WRONG.
PLEASE FORGIVE ME, INSPECTOR.
HMP? A ONE-WAY MIRROR?
THE INTERROGATION ROOM...

BULL!
ACCORDING TO OUR INFORMANT'S TESTIMONY, THAT GIRL WAS STILL WEARING HER SCHOOL UNIFORM!
TH... THAT'S TRUE,
BUT PROSTITUTES DRESS UP LIKE THAT ALL THE TIME.
JIN. JUNKO. SHE COULDN'T HAVE...
IT WAS JUST A LITTLE ADVENTURE WHILE TRAVELING
I WAS THE ONE WHO APPROACHED HER...
BUT IT WAS THAT GIRL WHO ASKED FOR MONEY!
SHE GAVE HERSELF TO THAT MAN LAST NIGHT...
IT SEEMS SHE RECEIVED MONEY.
THAT'S A LIE! IT CAN'T BE TRUE!!
WHY WOULD SHE DO SOMETHING LIKE THAT!?

SHE PROBABLY NEEDED MONEY.
NOW THAT .. SHE'S LOST EVERYTHING.
AND THERE WAS ONLY ONE WAY FOR HER TO GET IT.
!?
ガチャ!
I STILL HAVE SOME BUSINESS LEFT... AND BESIDES, AS FAR AS I'M CONCERNED, I'M THE VICTIM HERE
WON'T YOU LET ME GO HOME, INSPECTOR?

YOU DIRTY OLD MAN !!
SAKI.
DON'T COME ANY CLO-SER!!
I DON'T WANT TO HEAR THE SOUND OF YOUR VOICE!
WHAT THE HELL DID JUNKO DO?
THAT GIRL SHE JUST
PAINTED WITH ALL HER HEART.
AND LIVED WITH ALL HER HEART, DIDN'T SHE?
WHY DOES SHE
HAVE TO GO THROUGH SOME-THING LIKE THIS!?

IN EXCHANGE FOR YOUR MOTHER'S LIFE... THERE IS NO NEED FOR A UNINFORMED DETECTIVE
TO LOVE THE POWERLESS... AND TO PROTECT THEM...
WE HAVE BEEN WAITING FOR THE SENSE OF JUSTICE THAT SLEPT WITHIN YOU
I MADE YOU HOLD BACK UNTIL IT CAME TO THIS
HATE THE CURRENT POLICE ORGANIZATION .. AND THE EVIL THAT LAUGHS IN ITS SHADOW
HATE ME, SAKI...
HATE ME WITH ALL YOUR MIGHT!

Just then, at the Shiki Exhibition
ワイワイ
ザワザワ
WELL?
NO LUCK, WE STILL..
A GROUP OF SCHOOLGIRLS ARE HERE ON A FIELD TRIP
IF SHE'S MIXED IN WITH THEM...
THIS IS BAD NO MATTER WHAT, WE HAVE TO CATCH HER
BEFORE SHE ENTERS THE MUSEUM

EVEN IF MY LIFE IS BEING TARGETTED, I HAD TO COME
NO MATTER WHAT, I HAD TO SEE EMI'S PAINTING...
I ENDED UP COMING
EVERYBODY WATCHING THE TV BROADCAST,
THAT HUGE CROWD IS GATHERED AROUND THE WINNING PAINTING, "EMBRACES FLOWERS"
WHO COULD IMAGINE IT WOULD BE THIS POPULAR!?
AAAH
HEY, LOOK AT THAT, IT'S THE FIRST PLACE PAINTING.
IT'S FROM THE NEWCOMER WITH THE BEST PROSPECTS THIS YEAR, RIGHT?

FIRST PLACE
"EMBRACING FLOWERS"
EMI MIZUCHI
AH
.....

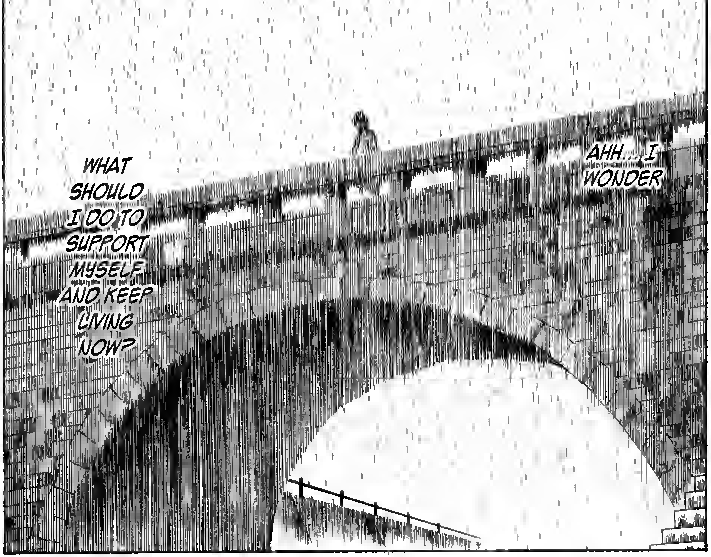
?
?
SHIT, THAT WAS JUNKO'S VOICE!
SHE GOT IN WITHOUT US NOTICING!!
AAAA

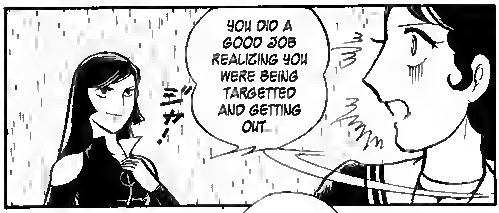
YOU'RE THE WINNER, EMI MIZUCHI, RIGHT...? WHAT EXACTLY IS GOING ON HERE?
THIS GIRL WAS MY RIVAL. A CLASSMATE.
SHE WAS JEALOUS OF MY VICTORY AND DECIDED TO HARASS ME A LITTLE
WH WHAT ARE YOU SAYING.?
YOU! IT WAS YOU!
I... IT'S MS. EMI!!
WHAT DO THE TWO OF YOU HAVE TO SAY ABOUT THIS?
OH, MR GOUZOU MIZUCHI, THE POLITICIAN, AND HIS OLDER DAUGHTERS ARE HERE
I WATCHED EMI EVERY TIME SHE WORKED ON IT.
IT'S AN ABSURD FALSE ACCUSATION.
THAT'S RIGHT, WE SAW HER PAINTING IT
MR NAGAYAMA, THE ART CRITIC,
SAW IT AT OUR HOME OFTEN.

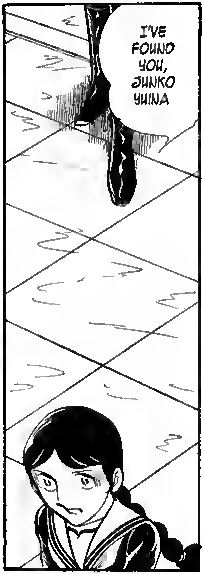
I KNOW IT WELL...
I WAS CHARMED BY HER PAINTING EVEN BEFORE IT WAS FINISHED
MS. YUNA JUST BARELY MADE THE DEADLINE, BUT SHE WASN'T SELECTED BECAUSE HER WORK BORE TOO STRONG A RESEMBLANCE TO EMI'S
I DESPISE MIMICRY.
IF ONE DOES NOT PAINT WITH ONES OWN FEELING, THE WORK LOSES ALL MEANING
SHE'S A MEMBER OF THE SAME ART CLUB
IT MUST HAVE BEEN EASY TO COPY MY STYLE.
I DON'T SUPPOSE YOU HAVE ANYTHING TO VINDICATE YOURSELF?
No
I GAVE EVERYTHING I HAD TO PAINT MY ENTRY WITH MY BROKEN RIGHT HAND...
I DON'T HAVE ANY PAINTINGS LEFT.
THAT'S ALRIGHT, I BROUGHT THIS WITH ME.
ALLOW ME TO INTRODUCE MY SECOND PIECE.
THIS IS AMAZING! GET A CLOSE-UP.
TH... THAT PAINTING!
THAT PAINTING WAS TAKEN FROM MY HOUSE.
IT'S ONE OF THE PAINTINGS THAT WAS IN THE CLOSET!

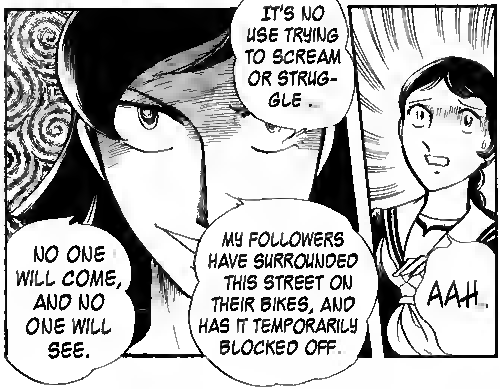
A CROOKED GIRL MAKING A SWEET FACE!
BEING JEALOUS OF YOUR CLASSMATE... YOU'RE A DISGRACE TO STUDENTS EVERYWHERE
HEY, YOU! DO YOU STILL PLAN ON ACTING MISERABLE?
AS I EXPECTED, A SPLENDID SECOND WORK
HMMM... THERE'S NO MISTAKING THIS TOUCH.
IN THE MIDDLE OF THIS. BIG. CROWD!
JUNKO! IF YOU'VE GOT ANYTHING LEFT TO SAY, THEN SAY IT.
Junko was filled with anger and sadness, but now...
her natural terror of others returned.
Junko could no longer open her mouth to say even a single word

WELL THEN, MS EMI, IT'S TIME FOR YOUR INTERVIEW
THAT'S RIGHT! RUN AWAY!!
NO...
NOW NO ONE WILL BELIEVE ME.
FATHER MOTHER I'M SORRY.
AAH, SAKI!!
WHAT... WHAT SHOULD I DO...?

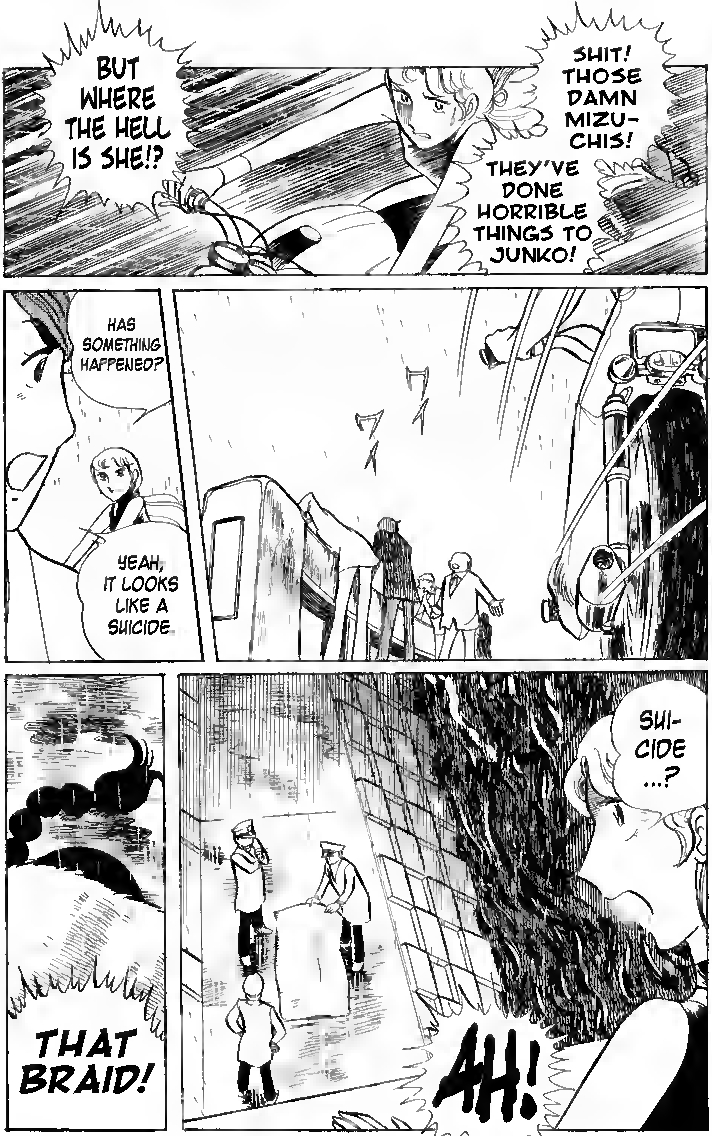

WHAT SHOULD I DO TO SUPPORT MYSELF AND KEEP LIVING NOW?
AHH... I WONDER


YOU DID A GOOD JOB REALIZING YOU WERE BEING TARGETTED AND GETTING OUT
ニヤ!


I'VE FOUND YOU, JUNKO YUINA


IT'S NO USE TRYING TO SCREAM OR STRUGGLE.
MY FOLLOWERS HAVE SURROUNDED THIS STREET ON THEIR BIKES, AND HAS IT TEMPORARILY BLOCKED OFF.
NO ONE WILL COME, AND NO ONE WILL SEE.
AAH.

IT WOULD BE A BOTHER TO HAVE YOU BREATHING.
YOU'LL BE AT PEACE SOON.
JUST FORGET EVERY-THING.
THANKS.
SO SHE WENT OVER THAT WAY, I SEE.


BUT WHERE THE HELL IS SHE!?
SHIT! THOSE DAMN MIZU-CHIS!
THEY'VE DONE HORRIBLE THINGS TO JUNKO!
HAS SOMETHING HAPPENED?
YEAH, IT LOOKS LIKE A SUICIDE
SUI-CIDE ...?
AH!
THAT BRAID!

JUNKO
YOU KNOW HER? DO YOU KNOW SOMEONE CALLED "SAKI"?
JUNKO
I'M SAKI ASAMIYA
I SEE. THIS WAS FOUND LYING ON THE BANK.
IT LOOKS LIKE IT'S FOR YOU.
BELLS ...?
THEY'RE PURE SILVER BY THE LOOKS OF IT, I'D SAY THEY ARE PRETTY VALUABLE
I THOUGHT IT WAS A LITTLE SUSPICIOUS
Filled with gratitude
THERE'S A CARD... IT SAYS THEY'RE FILLED WITH GRATITUDE TO YOU

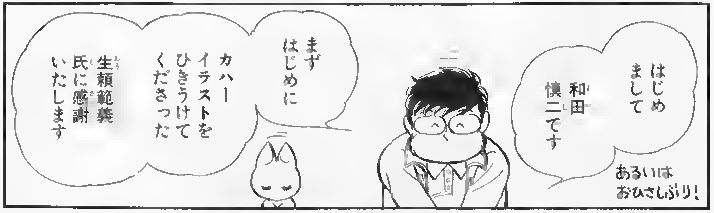
COULD IT BE THAT THE REASON JUNKO GAVE HER BODY
TO THAT DIRTY OLD MAN
WAS SO SHE COULD GIVE ME A TOKEN OF HER GRATITUDE..!?
Ooo..
YOU IDIOT !!
DID YOU THINK I WANTED SOMETHING LIKE THIS!?
DID YOU THINK I'D BE HAPPY TO HAVE SOMETHING YOU BOUGHT WITH MONEY YOU SOLD YOUR BODY FOR!?
ANSWER ME!
JUNKO !!
ANSWER ME, JUNKO!

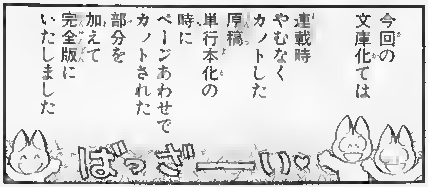
HM?
CORONER, DID SHE REALLY JUMP TO HER DEATH!?
!
THIS IS A DISGUISED MURDER!!
LOOK! BITE MARKS FROM A VIPER!
YOU DON'T JUST USE SNAKES; YOU'RE A TRIO OF VIPERS YOUR-SELVES!
IT WAS YOU, WASN'T IT, MIZUCHI SISTERS?
I'VE NEVER HATED YOU AS MUCH AS I DO RIGHT NOW!
SHE.. SHE'S RIGHT.
THAT'S AWFUL

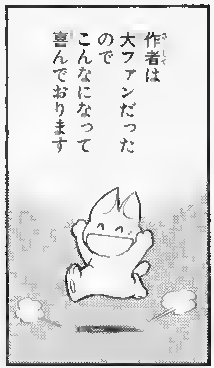
THE THREE OF YOU!
I, SAKI, WILL THROW YOU INTO HELL!

END OF VOLUME 1

# メイキング・オブ スケバン刑事（アカ） PART1



婦警さん…？
ストーリー出ません
キョーミないし
どういうのがいいんですか？
学園モノなら：
単なるハイスクールもの
学園で刑事モノ？
どーしても刑事モノにしたいらしい
一度悪の道にはいった女の子が
あくとい教師や悪い学生を
ま～
え～
う～～
たたきのめしていくという：
話をちわせながら考えるうちに…描けるかもしれないと思った
きめつけられた
スケバン…ですね？
スケバン？
タイトルは「スケバン刑事」ていいしやないてすか
よーし決まったわっはっは
「スケバン刑事」？
どんな刑事なんだよ

ところが主人公サキのキャラクターは

できた♡

すぐにできた

試しに読み切りを描いてみる

さいわい好評だっただので

校吉は燃えているか？

基本設定を連載用に変えていく

初の連載というのもあって力がはいってきて…

今までに描いてきて気にいって育てて来たキャラを

どんどんぶちこんで脳をかためる

じゃ6か月の連載ということで

あーして

こーして

ブッ！

聞いてる？

こーして

あーして

ブッ！

連載とり消し！

聞いてますって

いきなり少年院からの脱走シーンで始まる新連載は
とこが少女マンガだといわれたが…!
なんと言われようと私は
けっこう楽しい♡
この主人公を動かすのが好きになっていた
今なにを描いてるんですか?
「スケバン刑事」です
初めてこのタイトルを聞くと大抵の人は
スケバン…刑事?
そ…それはまた
すごいタイトル…ですね
ヒビリまくるんだけど…
ん?
スケバン刑事!
絶妙のタイトルじゃないの
ふむっ
すてにな〜んの異和感もない私だった
ねぇ
う〜む

PART2につづく!

ハードなスパイアクション！

## Z―ツエット―

青池保子

全1巻 定価640円

ファンタジーの最高峰。

## 綿の国星

大島弓子

全4巻 定価(各)540円 1巻のみ560円

ほんわかユーモラスな傑作集。

## 空の食欲魔人

川原泉

全1巻 定価580円

新感覚スポーツドラマ!!

## 甲子園の空に笑え！

川原泉

全1巻 定価620円

究極の愛の世界。

## 風と木の詩

竹宮惠子

1―4巻 定価(各)600円

心理ドラマの代表作！

## メッシュ

萩尾望都

全3巻 定価(各)560円

伝説の華麗なるSF長編。

## 銀の三角

萩尾望都

全1巻 定価580円

知的ギャグ・タイフーン！

## パタリロ！

魔夜峰央

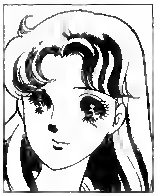
1―3巻 定価(各)580円

感動の演劇大河ロマン！

## ガラスの仮面

美内すずえ　1～19巻

定価(各)580円　17～19巻(各)620円



センセーショナル歴史ロマン

## 日出処の天子

山岸凉子　全7巻　定価(各)580円

バレエまんがの決定版!!

## アラベスク

山岸凉子

全4巻　定価(各)600円　Ⅳのみ640円

忘れえぬ青春の日を描く名作！

## 櫻の園

吉田秋生

全1巻　定価520円

大人気のアクション巨編!!

## スケバン刑事

和田慎二　1～6巻

定価(各)580円　2巻600円　3・5巻(各)620円

私たちの時代を覚えておこう。

# 白泉社文庫

まんが名作セレクション

## 好評発売中

■文庫サイズ■本文・デラックス書籍用紙使用■定価は税込です。

幻
白泉社文庫

# スケバン刑事 第1巻 誕生

一九九五年一一月一一十一日 初版発行

著者——和田慎二 ©Shinji WADA 1995

発行人——麻本正美
発行所——株式会社白泉社
〒一〇一 東京都千代田区神田神保町三一二六 四
電話 〇三—三二六五—一九七七(編集)
〇三—三二六五—一九一九(販売)
印刷製本——図書印刷株式会社
装幀——初良弘+吉田デザインワークス
HAKUSENSHA Printed in Japan
ISBN4-592-88121-4
乱丁・落丁本はおとりかえします。定価はカバーに表示してあります。
日本書籍著作権協会(JPCA)許諾第9500500-401号

# SUKEBAN DEKA

PRESENTED BY
HAPPY SCANS

TRANSLATOR:
OTHERSIDEOFSKY

QUALITY CHECKER
/CLEANER: WRIGHT

TYPESETTER
/PROOFREADER:
AIONER

ILLUSTRATION COURTESY OF 上山道郎